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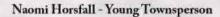
### Joseph Cooper - Preacher

His name is Joseph, father of Jesus; Erwin's Preacher of Hope and Seeker of Light. This is the first time he has channeled his intense issues through the medium of theatre, though he's a teacher by profession so he attends sessions several times a day. Join him on his rollercoaster of emotions at 'The Elephant's Graveyard'.



Alex Williams - Hungry Townsperson

Alex has appeared in 'Mort' and 'Dick Barton' at the New Venture as well as the read through of 'Elephant's Graveyard' in 2018. Alex is delighted to be playing the Hungry Townsperson again in this great



This is Naomi's third production at the NVT. Her previous roles here were Jackie in Noel Coward's 'Hayfever' (directed by Gerry McCrudden) and Mary in Charles Dickens'/ Barry Purchese's 'Pickwick and Weller' (directed by Rod Lewis). 'Elephant's Graveyard' is Naomi's first non-British accent in a show: a challenge she has greatly enjoyed embracing!



Martin Ryan - Ringmaster

A natural raconteur, with a flair for comedy and singing, this is a hugely contrasting dark role for Martin as The Ringmaster. This is his fifth production with NVT, since becoming a member in 2017.

Alice Ringholm Heder - Trainer

Alice is a Swedish student who is doing Performance Studies with specialisation in Dramaturgy and Performance Criticism. She was in last year's rehearsed reading of 'Elephants Graveyard' which was her first performance at the NVT theatre.



Jamie S Marchant - Strongman

After a very well received sell-out reading last year Jamie and his moustache have been looking forward to reprising the role of Strongman for this year's production of 'Elephant's Graveyard'. Jamie has performed in a number of productions around Brighton and with David Eaton the director. Although this is not his first time acting in the role, it is Jamie's debut as Assistant Director.

Many thanks:

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House Team, Chris Stubbs and

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Preacher: Muddy Townsperson: Hungry Townsperson: Steam Shovel Operator: Young Townsperson: Marshal: Ringmaster: Ballet Girl:

Joseph Cooper Cata Lindegaard Alex Williams Richard de Costobadie Naomi Horsfall Paddy O'Keeffe Martin Ryan Claudia Hindle Trainer: Alice Ringholm Heder Clown: Ben Pritchard Strongman: Jamie S Marchant Diana Banham Tour Manager: Mark Green Engineer:

# THE MUSICIANS

Drums Guitar

Neil Rocks Adam Kincaid Becca Huggett

## CREW

Director Assistant Director **Production Manager** Stage Manager Rehearsals stand in Costume Design

Make up Set Design Set Painting

Lighting Design Lighting Operation Props Maker Posters and Programme Photographer **Publicity and Marketing** Health and Safety

David Eaton Jamie S Marchant Richard de Costobadie Bryony Weaver Isy Loynes Mark Green, Vanessa Barrett,

Naomi Horsfall Julie Monkton Adam Kincaid Adam Kincaid, Mark Green, Cata Lindegaard

Keith Dawson Stacy Frost Jamie S Marchant Tamsin Mastoris Emma Bailey

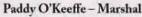
Kate McGann, Cata Lindegaard

Ian Black



Richard de Costobadie - Steam Shovel Operator

Still bored by life but excited by the prospect of a distant war he doesn't understand, Richard returns to the cab of his steam shovel in Erwin's dusty railyard. When not digging endless holes Richard enjoys dogwalking, reading and trying to teach English to teenage foreign language students when they'd really rather be on the beach. Or should that be at the beach?



Cata Lindegaard - Muddy Townsperson

Working steadily towards a career in theatre, this is Cata's second

performance at NVT after making her debut in Julia Cho's 'The

Language Archive' in February, playing Emma. She is thrilled to be

working on 'Elephant's Graveyard' alongside such a brilliant and varied

Paddy is having fun playing an insecure, paranoid, xenophobic US Marshal who is also a devout believer in American exceptionalism.

It's all quite a stretch from Paddy's usual portrayal of the saintly Irish socialist genius - Bernard Shaw.



Claudia Hindle - Ballet Girl

Claudia hopes you are as entertained by her portrayal of Ballet Girl as she is entertained by having been cast as a ballet girl. Her first production at NVT and being directed by David has been a blast and she hopes not her last. Previously less challenging roles elsewhere have included Eliza in 'Pygmalion' and Muriel Wicksteed in 'Habeas Corpus'.

Ben Pritchard - Clown

Ben is an actor, comedy writer, & illustrator. He comes here straight from his run in Brighton Fringe show, 'A Steady Rain'; for which he jointly won Best Actor at The Arts Council Drama Awards 2018. He is hugely excited to be reprising his role of 'Clown' in 'Elephant's Graveyard'.





Diana Banham - Tour Manager

This is the second time that Diana has been directed by the talented Mr Eaton, having played an equally distasteful character in David's inaugural production at the NVT, in the 10 Minute Plays Festival in 2015. Recent performances include the role of Tupolski in Martin McDonagh's 'The Pillowman' at The Marlborough and Quince, leader of the mechanicals, in Shakespeare's 'A Midsummer Nights Dream' at Stanmer House last summer.



Mark Green - Engineer

Having spent the last six weeks getting the dirt out from under his finger nails after playing the villainous Roker and Dubbley in 'Pickwick & Weller', Mark is back as the slightly less dirty but still as villainous Engineer.



Neil Rocks - Drummer

Neil is not so much an actor as a drummer for hire.

He can be heard keeping the beat for various bands and musical theatre productions around Sussex.



Adam Kincaid - Guitarist

Adam worked on the rehearsed reading of 'Elephant's Graveyard' last year, and is delighted to be working with such a talented cast and crew again on a full length run.

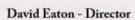
Amongst other things, Adam enjoys talking about himself in the third





Becca Huggett - Singer

Becca received a Masters Degree in Musical Theatre. In the last two years she has been performing Disney and Musical numbers at family fun days. She has helped raise over £4000 for charities. Becca enjoyed being part of 'Elephant's Graveyard' last year and is happy to be back.



David is thrilled to be directing 'Elephant's Graveyard' for a second round. It has been a wonderful experience and he is overjoyed at the hard work and commitment his cast and crew have put in to make this show so brilliant. He would like to thank his friends, family and partner for their support and encouragement throughout this process.

