

JUMPY

by April de Angelis



directed by Diane Robinson

NVT
NEW
VENTURE
THEATRE

Bedford Place,
Brighton BN1 2PT

PERFORMANCES:

Fri 15th - Sat 23rd June 2018 - 7.45 pm
Matinee Sun 17th - 2.30pm
(No Sun/Mon eves)

ONLINE BOOKING: www.newventure.org.uk/tickets

BOX OFFICE INFORMATION: 01273 746118

 @nvt_brighton

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50p

JUMPY

"You're having a crisis. It's called being 50. You must be having it too!"

The more I have worked on this play with my very talented cast, the more I appreciate what a brilliant play April de Angelis has written. The text is so well crafted and the characters so rich and layered, 'It's incisive,' 'it's intelligent' and its 'very, very funny,' but it is also a deeply moving look at relationships.

It's a frank and very funny drama, which questions parental anxieties and life after 50. Hilary, just turning 50, once protested at Greenham Common and sees herself as a feminist. Now her protests tend to focus on persuading her teenage daughter to go out fully clothed. Married to Mark for far too long – they rub along in a comfortable but stale relationship. Their daughter, Tilly, is going through the typical teenage tantrums of many girls of her age, but when Hilary and Mark discover that she has started sleeping with her boyfriend they have to decide if they want to be liberal or bring in some discipline.

As soon as I read 'Jumpy,' I knew I wanted to direct it. It's a brilliant example of how a play successfully manages to hit that line between comedy and drama absolutely spot on. It also, unusually, has a woman experiencing a mid-life crisis at the centre of it... It's a play that everyone can identify with; that is - everyone who has ever been a teenager or knows any teenagers! I imagine there will be gasps of uncomfortable recognition amidst the laughter when the cracking dialogue, often deliciously rude, hits a nerve.

On one level, Jumpy is the simple and funny story of a mother and her wayward daughter. But on another level it explores what it means to be a woman in the modern world.

Jumpy premiered to rave reviews in 2011 with Tamsin Grieg in the lead role at The Royal Court.'

'Funny, deliciously rude and piercingly moving.' Daily Telegraph

My thanks and appreciation go out to all those involved in this production of 'Jumpy,' It's been a real privilege working with such a talented cast and crew. A special thanks to Simon for his innovative set design, Adam Hewitt for the original music created especially for this show and to Cherry Shakewell for the burlesque choreography. We hope you'll love the show as much as we do.

Diane Robinson
Director

CAST

Hilary :	Sharon Drain
Mark :	Mark Lester
Tilly :	Maya Bowles
Frances :	Sandie Armstrong
Lyndsey :	Ella Verity
Bea :	Liz Ryder Weldon
Roland :	Simon Hudson
Cam :	Simone Severini
Josh :	Tom Gould

And introducing Marvin

PRODUCTION TEAM

Director :	Diane Robinson
Shadow Director :	James Newton
Production Manager :	Tamsin Mastoris
Stage Manager :	Bryony Weaver
DSM :	Gaby Bowring
ASMs :	Natalie Sacks, Jo Carpenter
	Ian Black, Beatrice Cupido
Costume Design:	Maisie Wilkins
Costume Assistant :	Jackie Jones
Dresser :	Maisie Wilkins
Set Design & Build :	Simon Glazier, George Walter,
	Peter Meekings, Hannah Clark, Ingrid Styles
Set Paint :	Judith Berrill, Hannah Clark, James Newton
	Diane Robinson, Gaby Bowring, Bryony Weaver
Lighting Design :	Strat Mastoris
Lighting Operation :	Louise Sidgwick, Tamsin Mastoris,
	Strat Mastoris
Sound Design/Original Music :	Adam Hewitt
Sound Operation :	Adam Hewitt, Erica Fletcher
Video Trailers:	Raf Parrsie
	https://rafaelparrsie.wordpress.com/
Poster & Programme :	Tamsin & Strat
Photographer :	Strat Mastoris, Raf Parrsie
Publicity & Marketing :	Tamsin Mastoris
Health & Safety :	Ian Black

Many thanks :

A special thank you to James Newton for all his support and advice and as always to Jezz Bowden and the Front of House Team, Chris Stubbs and Box Office Team without whom no show would ever go on.

Sharon Drain (*Hilary*)

Sharon trained at ACT Brighton. Her one-woman show, 'Hella Granger-Superstar', received 5* reviews and other plaudits at Brighton Fringe, Edinburgh Fringe, and the French translation and adaption was lauded during the ten-day run in Toulouse. The show is heading to Avignon in July.

Other theatre credits include: 'The Positive Hour' also by April de Angelis (Brighton Fringe); 'Si Vuelves Tu' (Old Red Lion, Islington); 'Alfie' (Brighton Fringe); 'The Plain Dealer' (Brighton Open Air Theatre); 'Pericles' (Brighton Open Air Theatre). Film credits include: 'Cage' which is currently available on Amazon Prime and 'Guidance' by award-winning director Kristina Kello.



Mark Lester (*Mark*)

Mark was involved in 2 NVT productions last year, 'Deep Blue Sea' (playing Sir William Collyer) and the award-winning production of 'Anna Christie' in which he played Kris Kristofferson, Anna's father. He also directed 'Tons of Money' for NVT's 70th Anniversary Programme. He's hugely excited to be involved again with a great cast, director and crew for 'Jumpy'.

Maya Bowles (*Tilly*)

This is Maya's first play at New Venture Theatre. She is a member of the National Youth Theatre and hopes to pursue a career as an actor, auditioning for drama schools after her English degree at UCL. She has also been involved in productions as an assistant director, including Ria Parry's 'Play in a Week' at the BOAT, and more recently 'The Turn of the Screw' with the Southwick Players.



Sandie Armstrong (*Frances*)

This is Sandie's second production with NVT. Back in 2011 she played Fay in 'Iron' at NVT (Best Production, Brighton and Hove Arts Council Awards). Jumpy marks her return to the boards after a break. Other stage acting credits include 'The Graduate' (Tanglehead Productions), 'Brewers' Fayre' (Theatre Stramash), 'Strange Cargo' (Diverse City), 'Mary, Queen of Scots Got Her Head Chopped Off' (Scottish tour, Prime Productions). She worked for five years in San Francisco, and appeared in the US stage premiere of 'Trainspotting' (SCAF Productions), also in 'Ecstasy' (Berkeley Speakeasy) and several new writing projects at the Magic Theatre. TV includes commercials, 'Taggart' (ITV) and 'A Small Deposit' (BBC). Sandie also directs and runs her own theatre company, Theatre Stramash.



Ella Verity (*Lyndsey*)

Ella Verity is excited to be performing for the first time with New Venture Theatre in her role as Lyndsey. She is currently attending Varndean college and completing her A Levels in Theatre Studies, English Literature and Fine Art. Ella hopes to continue pursuing acting by going on to study a foundation in acting in September at Mountview Academy of Theatre Arts.'

Liz Ryder-Weldon (*Bea*)

This is Liz's first appearance on the NVT stage. For many years she has been a singer, musician and teacher with regular engagements throughout Sussex and beyond. Recently she was Musical Director at the Barn Theatre for Wick Theatre Company's production of 'Brief Encounter', where she has also first ventured onto the stage playing Belinda and the piano in 'Daisy Pulls it Off', and Jean on the piano in Southwick Players' 'Little Voice'. Liz also appeared in the acclaimed Brighton Festival production of 'Operation Black Antler'



Simon Hudson (Roland)

Simon worked as a professional actor in the 80's and 90's, having trained at The Webber Douglas Academy in London. He has worked with Edward Bond and Richard Dreyfus and performed extensively in repertory theatre across the UK. In 2015 Simon formed his own theatre company, Barbary Ape. He directed and devised 'Hurricane Michael'; a one-man comedy about the apocalyptic storm of 1987 with his oldest friend, starring as Michael Phish. The show has been playing to full houses and fantastic reviews at the Edinburgh and Brighton Festivals, as well as a National Tour of Arts Centres, for over two years now. He was also a regular in Channel 4's Hollyoaks for 2 years as well as working on the usual mix of TV including The Bill, Casualty, and Eastenders. This is his first performance in a full-length play for 18 years!



Simone Severini (Cam)

Simone is currently a student at ACT in Brighton and graduates this year. This is Simone's first appearance for NVT.

Simone is really enjoying playing the part of Cam and working with the rest of the cast and crew on this great play.



Tom Gould (Josh)

Tom is 17 and currently studying A' Levels at Bhasvic. He was a member of Brighton Little Youth Theatre for 5 years and appeared in 'Angels', 'Hope Springs', 'Great Expectations' (as Pip!) and 'Goodnight Mister Tom'.

This is Tom's first performance with NVT and he has really enjoyed being part of a great cast.



Diane Robinson (Director)

Diane has been Acting and Directing since studying Drama at University of London Goldsmiths College. She has performed with a number of companies, Favourite Acting roles include Maggie- 'Outside Edge,' Mrs Bennett- 'Pride and Prejudice,' Lady Pembroke - 'Madness of King George,' Agnes- 'Dancing at Lughnasa,' Jan - 'Bedroom Farce,' Madge- 'The Dresser,' Betsy Trotwood- 'David Copperfield,' Marie- 'Calendar Girls,' and more recently for NVT: Ana in 'The Clean House,' Mrs Elton in 'The Deep Blue Sea' and June in 'Impact Statement.'

She has directed over 25 productions both with young people, many of them with special needs, and also with adults. She

directed Award winning 'Daisy Pulls it off' in June 2015 and 'Brief Encounter,' October 2017 for the WTC. 'Jumpy,' is her directorial debut at NVT.



Adam Hewitt (Sound Design)

As Sound Designer on this production of Jumpy, Adam collated a number of tracks to be played throughout the play, as well as writing an original piece and creating sound effects. Music is played throughout, usually between scenes and acts as a playlist for Hillary as the narrative mainly revolves around her character. There is one scene in the play that required Burlesque music, which he composed himself. The sound effects were mostly sourced, but some were recorded on set, which gave them quite an organic relationship to the performance. <http://adamhears.com>

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COMING NEXT

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BY ABI MORGAN

directed by Kirsty Elmer

20TH - 28TH JULY 2018

(STUDIO THEATRE)

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NVYT - Youth Theatre

NVYT welcomes all young people (11-17) with a passion for or an interest in theatre.
Fridays 4.30-6.30pm.

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members)
First visit is FREE!

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£250: Advertise in our brochure, on the website, in each programme and our newsletter for one year. Plus two free tickets per show. Contact fundraising@newventure.org.uk for details. Or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. For further information please contact the Angels Coordinator Gerry McCrudden: gerrymccrudden@hotmail.com.

Membership

Company membership - £15 a year. Full participation, discount on tickets & newsletter.
Student/Unwaged - £10 a year.
As above... *Proof of status is required.*

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer. In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we need your financial support, either to add to our regular sponsors (annual package £250) or you can be a Cherub for a fiver, an Angel for £100, Archangel for £500 or an Archangel Gabriel for £1,000. Please look out for the leaflets in the Theatre. As an Angel you will be listed on the Role of Honour in the Theatre.

If you are interested, please email fundraising@newventure.org.uk for more information.