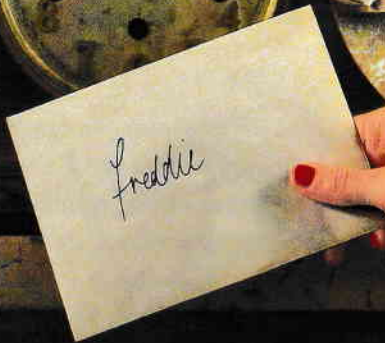


The Deep Blue Sea

by Terence Rattigan

directed by Pat Boxall



NVT
NEW
VENTURE
THEATRE

Bedford Place,
Brighton BN1 2PT

PERFORMANCES:

Fri 17th - Sat 25th March 2017 - 7.45 pm

Matinee Sun 19th & Sat 25th - 2.30pm

(No Sun/Mon eves)

ONLINE BOOKING: www.newventure.org.uk/tickets

BOX OFFICE INFORMATION: 01273 746118

 @nvt_brighton

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THEATRE ◀

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THE DEEP BLUE SEA

“When you're between any kind of devil and the deep blue sea, the deep blue sea sometimes looks very inviting.”

Widely regarded as Terence Rattigan's finest play; the Deep Blue Sea opened on the 6th march 1952, at the Duchesse Theatre London to rave reviews. I have recently discovered that the play premiered at The Theatre Royal Brighton on 4th February 1952 for a two week run, Peggy Ashcroft and Kenneth Moore in the roles of Hester and Freddie.

Rattigan described the play as "...a study of a woman whom the right thinking world must consider bad. Her tragedy is that she is herself a part of that right thinking world and that no one in it considers her quite as bad as she does herself". It is a perfectly crafted play and his finely observed portrait of Hester gives The Deep Blue Sea an almost classical depth and emotional resonance.

For its time, the play is emotionally revealing, unabashed and unrepressed. It's a play about love and lust; about how it was like to live just after the war, at a time when people were generally very "closed up".

Hester Collyer is found by her neighbours in the aftermath of a failed suicide attempt and the story of her tempestuous affair with a wartime fighter pilot and the breakdown of her marriage to a High Court Judge begins to emerge. With it comes a portrait of need, loneliness and long repressed passion. This is an unforgettably moving portrayal of the destructive power of love and the emotional turmoil of a woman who has dared to challenge the stifling and unforgiving morality of post war British society.

So here we are, 65 years later in Brighton again, presenting Rattigan's masterpiece at the NVT. We have an amazing creative team and superb support; I hope you enjoy this wonderful play and that we give you a night to remember!

Pat Boxall
Director

Act One Morning
Act Two Afternoon
Act Three Evening

The action passes during the course of a day in September in the sitting room of a furnished flat in the north-west of London – 1952

CAST

Hester :	Emmie Spencer
Freddie :	Neil Drew
Mrs Elton :	Diane Robinson
Mr Miller :	Jeremy Crow
Philip :	Matthew Davies
Ann :	Isabella McCarthy Sommerville
Jackie :	Ben Pritchard
Collyer :	Mark Lester

PRODUCTION TEAM

Director :	Pat Boxall
Production Manager :	Ulrike Schilling
Stage Managers :	Bryony Weaver, Gabrielle Bowring, Gordon Foggo
Costume Design :	Isabel Roffe-Silvester
Wardrobe :	Victoria Hawley
Set Design :	Simon Glazier, based on an original design by Tanya Moiseiwitsch.
Set Construction :	George Walter, Monika Schuettbacher, Simon Glazier
Set Painting and Finishing	Eden Myall, Monika Schuettbacher, Simon Glazier
Lighting Design :	Phil Palmer
Lighting Operation :	Alex Epps
Sound Design :	Tim Metcalfe
Sound Operator :	Tim Metcalfe
Props :	Bryony Weaver, Gabrielle Bowring
Hair & Makeup :	Margot Jobbins
Poster & Programme :	Tamsin Mastoris
Photography :	Strat Mastoris
Paintings :	Patrick Turner-Lee
Health & Safety :	Ian Black

Many thanks to:

The Terence Rattigan Society, Ellen Cairns, Luke Jeffers, Rootcandi, Tim McQuillen-Wright (set advice), Jackie Jones (costume advice), Barry Purchase (support and prompt), Mike Stubbs, Ian Black (movement advice), Moog Gravett (stage combat advice), Sheelagh Baker and Penny Taylor (support with transport), The New Venture Angels and as always, our appreciation and gratitude to the Front of House, Bar and Box Office teams.



Emmie Spencer - Hester

Emmie has appeared in several NVT productions, most recently as Daphne Fritters in 'Dick Barton and the Tango of Terror'; Fay in 'Loot'; and Ruth Ellis in 'The Thrill of Love'. She can next be seen in Broken Silence theatre's company's production of 'Bug Camp' which opens at the Rialto Theatre in May before touring the South East.

Neil Drew - Freddie

Neil has performed with both Brighton Little Theatre and Southwick Players in various plays and roles including Ralph in 'Accrington Pals', Vindici in 'Revengers Tragedy', Lysander in 'A Midsummer Nights Dream' and the Chief Weasel in 'Wind in the Willows'. He is excited that his debut at NVT is in such a great play with a fantastic team of new friends.



Diane Robinson - Mrs Elton

'Diane recently appeared as Ana in 'The Clean House,' her first appearance for NVT, however she has been Acting and Directing since studying Drama at University of London Goldsmiths College. Diane's Educational career has enabled her to direct over 25 shows with a range of Young people. Favourite Acting roles include: Mrs Bennett- 'Pride and Prejudice,' Agnes- 'Dancing at Lughnasa,' Jan - 'Bedroom Farce,' Madge- 'The Dresser,' Marie- 'Calendar Girls.' Diane directed Award-winning 'Daisy Pulls it off' at WTC, June 2015.'

Jeremy Crow - Mr Miller

Jeremy has been seen at the NVT as Charles in 'The Clean House', in the ensemble for 'Love and Information', as Major Glendinning in 'How Many Miles to Babylon?', as Marley's ghost and in a number of other guises in 'A Christmas Carol', and as David in 'Benefactors'. He has also appeared with the Southwick Players, playing Theseus in 'A Midsummer Night's Dream'.



Matthew Davies - Philip

This production is Matt's stage debut. The learning curve has been steep but worth every moment. Matt always wanted to be part of a theatre production and is thrilled to be playing Philip and working with this cast and crew.



Isabella McCarthy Sommerville - Ann

Isabella graduated from Royal Holloway, University of London in 2013 with a degree in Drama and Theatre Studies. Since then she has performed with various theatre companies, and acted in several film projects. Last year, Isabella toured the country with Something Underground Theatre Company, playing Hilda in 'A Good Jew'. Her other theatre credits include Emily Webb in 'Our Town', Vickie Martin in 'The Thrill of Love', Rachel Brown in 'Inherit the Wind', and Elizabeth Cheney in 'The Circle'. This is Isabella's first production with NVT.

Ben Pritchard - Jackie

Ben is an actor, writer and stand up. He has appeared in a range of productions, including Dave in 'The Full Monty' (yes, ALL the way!). An NVT member for 11 years, Ben last played 'Ned' in the Brighton Fringe production, 'Parlour Song' by Jez Butterworth. Other shows include 'Hay Fever', 'Hedwig and The Angry Inch', and 'American Buffalo'. Recent film work includes the online series, 'Crownton Dobby' by 21st Century Films. In July, Ben will be 'Willie' in Dennis Potter's 'Blue Remembered Hills', with Identity Theatre Company, at the BOAT.



Mark Lester - Collyer

Mark trained at the Lee Strasberg Studio in London and was awarded a scholarship by Anna Strasberg. He has appeared in many stage productions in Sussex and London, appeared at The Edinburgh Festival and in Shakespeare plays in Auckland, New Zealand. This is a return to The New Venture Theatre, after many years away from acting, and he is delighted to be back.



Pat Boxall - Director

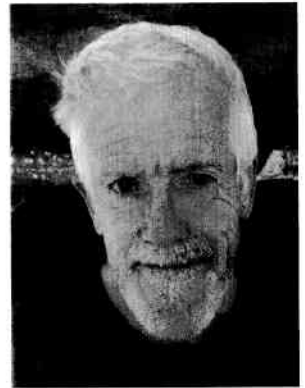
Pat has acted and directed for NVT and elsewhere for many years. Recent directing credits include 'Festen', 'Woman in Mind', 'The Rise and Fall of Little Voice' and 'The Thrill of Love'. Pat is delighted to be directing Rattigan's masterpiece.

Patrick Turner-Lee

PTL PAINTINGS - 42a Providence Place Brighton

Following a heart attack on Xmas Day 2013, Patrick came out of hospital with a strong desire to create. He had already been a musician for a number of years, but was surprised to discover that his compulsion was to draw and then paint. By the end of 2014, oil painting came on the agenda and Patrick took the bull by the horns and formed PTL painting as a business, moving into Providence Place studios, Brighton in March 2016.

In 2016 he sold 14 pieces including two portraits and three commissions, and now has works in private collections including two in Milan and one in Washington DC. Please note that all of Patrick's paintings onstage and in the south hall are for sale.



Mob: 07411720596 / Web: paturnerlee.com / Email: paturnerlee@gmail.com



**Together we can make our
communities safer from suicide.
www.prevent-suicide.org.uk**

Grassroots Suicide Prevention is a Brighton based charity with a simple but powerful goal: that no one should have to contemplate suicide alone.

Download **Stay Alive**: a suicide prevention app for people thinking about suicide and for those worried about someone else: bit.ly/StayAliveApp

We are supporting Grassroots during the run of The Deep Blue Sea by providing a collecting box in the bar, and will be very grateful for any contributions.

COMING NEXT

BLOODY LIES & TEEN TWISTER

A New Venture Youth Theatre production
31 MARCH - 01 APRIL 2017
(STUDIO THEATRE)

'Bloody Lies' is a tense crime drama featuring love, affairs of the heart, deceit, trauma and ultimately murder. James Long finds himself accused of bludgeoning to death the woman he has been having an affair with. Tormented by guilt and loss of memory has he been wrongly convicted? Can any of the characters be trusted? 'Teen Twister' is a light-hearted response to the question, 'what is it like being a teenager in 2017?' Witness their concerns, stereotypes, contemporary pressures all re-imagined with a sense of play and humour.



Terence Rattigan by Andy Briggs

The Terence Rattigan Society

Membership of The Terence Rattigan Society offers members a regular magazine with articles by leading playwrights, biographers and critics, theatre listings, news and views. There are theatre visits at discount prices and trips to places associated with Rattigan – his birthplace, his home at Albany, his schools, etc. plus exhibitions, master-classes and a range of other events associated with Rattigan. But perhaps the greatest benefit of membership is the opportunity to meet like-minded people who share your enthusiasm for the work and the man.

**DO JOIN US, Contact: Diana Scotney the Membership Secretary
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Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer. In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we need your financial support, either to add to our regular sponsors (annual package £250) or you can be a Cherub for a fiver, an Angel for £100, Archangel for £500 or an Archangel Gabriel for £1,000. Please look out for the leaflets in the Theatre. As an Angel you will be listed on the Role of Honour in the Theatre.

If you are interested, please email fundraising@newventure.org.uk for more information.

Contacting the NVT

For ticket information only, call the Box Office - 01273 746118.

To book tickets or for other information check our website at www.newventure.org.uk.

All other enquiries 01273 808353

NVTYT - NVT Youth Theatre

NVT welcomes all young people (11-17) with a passion for or an interest in theatre.

Fridays 4.30-6.30pm.

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members) First visit is FREE!

Become a Sponsor

£250: Advertise in our brochure, on the website, in each programme and our newsletter for one year. Plus two free tickets per show. Contact fundraising@newventure.org.uk for details. Or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. For further information please contact the Angels Coordinator Gerry McCrudden: gerrymccrudden@hotmail.com.

Membership

Full (company) membership - £25 a year. Full participation, discount on tickets & newsletter. Student/Unwaged - £13 a year. As above... *Proof of status is required.*