

SHORT PLAY FESTIVAL

Sorry

by
AMY ONYETT

YOU'LL
DO.

by
SARAH CHARLESLEY

the
swing

by
CHARLY SOMMERS

Moving
Slowly

by
SAM CHITTENDEN

THE
DOPPELGÄNGER

by NICHOLAS RICHARDS

Impact
Statement

by MICHELLE DONKIN

NVT

NEW
VENTURE
THEATRE

Boxford Place, Brighton BN1 2PT

PERFORMANCES:

Friday 21st to Saturday 29th July 7.45 pm

Sunday matinee 23rd July 2.30 pm

No show Sunday evening or Monday

BOX OFFICE INFORMATION: 01273 746118

ONLINE BOOKING: www.ticketsource.co.uk/newventuretheatre

Registered Charity No. 268917

50p

Sorry

by **Amy Onyett**

directed by **Sabrina Giles**

Set in a police interrogation room, present day.

Why did you do it? Anne tries but struggles to explain her actions.

Cast

Anne – Jenny Alborough

Jenny Alborough (Anne)

Jenny trained at Mountview and has worked in theatre, pantomime and television all over the UK. Jenny has vast experience of music hall and revue and co-founded the Brighton Revue Company. Jenny has directed around 20 shows for young people. At Brighton Fringe she appeared in *The Gospel According to Lilian*, and directed the recent sell-out show *Quiz Night the Musical*. This is her first appearance at The NVT.

Sabrina Giles (director)

Sabrina has been involved in several NVT productions as a set and lighting designer and operator. Sabrina has also recently directed *Sweet Meat* written by Ivo de Jager at the 2017 Brighton Fringe for Adjective Productions. Sabrina would like to thank Rod Lewis and Ian Black for this wonderful opportunity to learn and develop new skills as a director and to Sarah Davies for offering continued support, guidance and encouragement.

Production Team for the Short Play Festival

Production Manager – Ian Black

Stage Management Team – Gaby Bowring, Ian Black,
Sebastian Warrington & Andy Grant

Set Design & Construction – Simon Glazier & George Walter

Lighting Design & Rigging – Steve Coulson

Sound Design – Ian Black

Lighting Operation – Alex Epps & Steve Coulson

Sound Operation – Gordon Foggo

Poster Design – Charly Sommers & Dottie James

Publicity & Photography – Dan Walker

We would like to thank Jez Bowden for his help and support, and as always express our appreciation and gratitude to the Front of House, Bar and Box Office teams.

The production runs approximately 2 hours 15 minutes including a 15 minute intermission.

You'll Do.

by **Sarah Charsley**

directed by **Jeremy Crow**

Set in an English parish church on Hannah and Matthew's wedding day.

After five years together, two years engaged and a year of planning, Hannah Sharp and Matt Reynolds have finally reached the altar, ready to tie the knot. Matt's mum and dad have declared a temporary truce, Bob and Sue have spent a day on the motorway and great aunt Vera's been practising her moves . . .

Cast

The Vicar – Deborah Slot

Matthew – Chris Gates

Hannah – Kasha Goodenough

Deborah Slot (the Vicar)

Deborah has recently joined the NVT and has found the Monday acting classes intensely rewarding and fun. She has greatly enjoyed working on this funny and tender new play and hopes she can do it and her incredibly supportive co-actors and director justice.

Chris Gates (Matthew)

Chris is a Brighton-based actor, writer and human man. He graduated from the Academy of Creative Training (ACT) in 2016 and his roles include Malvolio in *Twelfth Night* at The Old Market, Alan 'The Gopher' Altoplane in *Running Mate* at The Iris Theatre and Jasper in *Stores* at The Rialto.

Kasha Goodenough (Hannah)

This is Kasha's third play at NVT; her recent performances were in *Blood Wedding* and, for the Fringe Festival, *Lulu*. Last year she performed in the award-winning immersive theatre collaboration from Blast Theory & Hydrocracker in *Operation Black Antler*, for the Brighton Festival.

Jeremy Crow (director)

This is Jeremy's seventh show with NVT, his first as director. Roles on the other side of the footlights include Miller in *The Deep Blue Sea*, Charles in *The Clean House* and Glendinning in *How Many Miles to Babylon?* Most recently he played Toby in BLT's Fringe Festival production of *The Effect*. Jeremy would like to thank Steve Hoar, Pat Boxall, Gaby Bowring, Alex Epps and Louize Gibson.

Impact Statement

by **Michelle Donkin**

directed by **Erica Fletcher**

Set in a flat in southern England in the present day.

Following a devastating event, June struggles to write an impact statement that she will read out in court. Her daughter Helen supports and encourages her.

Cast

June – Diane Robinson
Helen – Charly Sommers

Diane Robinson (June)

This is Diane's third NVT appearance; she played Ana last year in *The Clean House*, and Mrs Elton in *The Deep Blue Sea* earlier this year. She has been acting and directing since studying drama. Other recent roles include Marie in *Calendar Girls*, Jan in *Bedroom Farce* and Madge in *The Dresser*. Diane directed the award-winning *Daisy Pulls it Off* for the WTC in 2015 and is directing *Brief Encounter* there again this autumn.

Charly Sommers (Helen)

Charly joined the NVT just over a year ago, appearing in *Love & Information*. She went on to design sets for *Holes* and *Lulu*, and is currently production managing and assistant directing *Antigone*, NVT's October production. She also recently appeared as Jennifer in *So You Say* for Brighton Fringe, which will be enjoying a run at the Tristan Bates Theatre in Covent Garden in August.

Erica Fletcher (director)

Erica was a professional stage manager for 15 years before becoming a full time mum. She joined the NVT in 2015 and felt immediately at home. She mainly operates sound but was encouraged to put what she had picked up during years of rehearsals into practice and try her hand at directing. It has been a fascinating, terrifying but ultimately very rewarding experience.



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THE DOPPELGÄNGER

by **Nicholas
Richards**

directed by **Tom
Slater-Hyndman**

Set in an agents' office and a TV studio.

Jack is Mr Saturday Night with a rock n' roll lifestyle to match. But Jack's fed up with his image and things can't go on as they are. Enter Gareth, Jack's doppelgänger and solution to the problem. Or is he?

Cast

Lewis – Paddy Cooper

Peter – Barry O'Dea

Jack/Gareth – David Eaton

Lavinia – Alex Louise

Paddy Cooper (Lewis)

This is Paddy's first play at NVT. His credits included the title role in *King Lear* and *King of France* in *All's Well That Ends Well* (both with Bowler Crab Productions), Prof Marcus in *The Ladykillers*, Dafydd in *A Chorus of Disapproval* and Archbishop of Canterbury in *Henry V* (all for Putney Arts Theatre), and Nigel in *Trash* (White Bear Theatre). He also recently directed *Handbagged* for Putney Arts Theatre and *Cut Price* for Theatre503.

Barry O'Dea (Peter)

Barry O'Dea started acting in the early 1990s with *The Poll Tax* (Unity Theatre), *The Decision* (Workers Theatre Movement) and *The Erpingham Camp* (Working Men's College). Since 2012 he has performed in *Dogg's Hamlet*, *Medea* and *The God of Carnage* (all NVT), *Whose Life is it Anyway?* and *The Pillowman* (both Towards Performance Group) and *Sleeping Beauty*, *Snow White & Rose Red* (Crimson Horse).

David Eaton (Jack/Gareth)

David has been with the NVT for 4 years and appeared in a number of productions, including *Hayfever*, *Dick Barton and the Tango of Terror* and *Not About Heroes*. He would like to thank his family for their support and encouragement.

Alex Louise (Lavinia)

This is Alex's first play at NVT. Recently she has appeared in *Black Dog Emporium* at The Hove grown festival and the Lighthorne Drama Festival, *The Cherry Orchard* at The Kino Teatr and *A Midsummer Night's Dream* at The Old Market Theatre in her final performance with the Academy of Creative Training, which she graduated from last July.

Tom Slater-Hyndman (director)

This is Tom's directorial debut, but he has acted in various productions at NVT, most recently appearing in *Dick Barton and the Tango of Terror* last December. He has thoroughly enjoyed working with cast and crew to bring *The Doppelgänger* to life. Tom would like to thank Jack Lynn and Gavin Dormand.

Moving Slowly

by **Sam Chittenden**

directed by **Emmie Spencer**

Set in a BBC radio studio on a stormy night in 1956.

Amanda, a BBC radio announcer, reads the shipping forecast with the help of the mischievous, mysterious Mandy. The storminess of the weather in the forecast, and the sense of uncertainty and loss facing Amanda echo the situation in Britain in 1956 as the Suez crisis looms and Russian troops prepare to enter Hungary.

Cast

Amanda – Sarah Williams

Mandy – Emma Hutton

Sarah Williams (Amanda)

Sarah trained at Bretton Hall in Theatre Acting and Music and has an MA in Scriptwriting from the University of Wales, Aberystwyth. Theatre credits include Hero in *Much Ado About Nothing*, Amelia in *The House of Bernarda Alba* (West Yorkshire), Myrtle in Tennessee Williams' *Kingdom of Earth* (Brighton Little Theatre) and Wife in Berkoff's *Greek* at Brighton Fringe Festival. She also directed *Letters of Love* at Brighton Little Theatre. This is her first NVT production.

Emma Hutton (Mandy)

Emma has been a member of NVT for five years. Performances with NVT include *The Winslow Boy*, *Decade* and *The Thrill of Love*. She has worked as a drama teacher for the past thirteen years.

Emmie Spencer (director)

Emmie has appeared in several NVT productions, mostly recently as Hester in *The Deep Blue Sea*. This is her directorial debut. She'd like to thank Steven O'Shea for lending his eagle-eyed expertise and support; the writer Sam Chittenden for trusting her with this play; the many talented directors she's learned from over the years including Pat Boxall, Mark Wilson, Kirsty Elmer, Gerry McCrudden and Paul Macauley; and finally her talented cast for their hard work and professionalism that's made directing this play a joy.



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the swing

by **Charly Sommers**

directed by **James Macauley**

Set in the living room of Dave and Catherine's pad.

The Swing is a toe-curling comedy about the peaks and troughs of a couple of first-time swingers and their more experienced counterparts.

Cast

Dave – Nicholas Richards

Catherine – Sarah Charsley

Cyndi – Kate McGann

Mario – Mike Stubbs

Nicholas Richards (Dave)

Nicholas has appeared and been involved various NVT productions most recently playing Inspector Bertozzo in *The Accidental death of an Anarchist* and directing a production of *Holes* by Tom Basden. *The Swing* is something he has always had on his bucket list.

Sarah Charsley (Catherine)

Sarah has been acting at NVT for 10 years. She took a break from acting 2 years ago to concentrate on trying to be funny (on the local comedy circuit, not in real life). She is glad to be back in the swing of things again, especially in such a hilarious play.

Kate McGann (Cyndi)

This is Kate's third production at the NVT, previously appearing in *Holes* and *Dick Barton and the Tango of Terror*. Next she will be appearing in *Brief Encounter* at the Barn Theatre in Southwick. Kate is thrilled to be performing in the Short Play Festival with such a talented bunch!

Mike Stubbs (Mario)

Mike doesn't do much acting these days but he couldn't resist this part. He wishes he could say that he was typecast.

James Macauley (director)

This is James's debut as a director; previously he has acted in various NVT productions, including *The Homecoming*, *The Arsonists*, *The Miser* and *How Many Miles to Babylon?* He also performed in the 2017 Brighton Fringe show *Am I F#*kable?* for Pop Heart Productions.

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5.00 per session (£2.50 for NVT Members). First visit is FREE!

Contacting the NVT

For ticket and performance enquiries only, call the Box Office: 01273 746118, or email: boxoffice@newventure.org.uk
All other enquiries: 01273 808353

Become an NVT Sponsor

Advertise your business to hundreds of local residents with NVT from only £250. For a range of print and web publicity options and opportunities for free show tickets, please contact: fundraising@newventure.org.uk

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we rely on the generosity of the community, to provide donations that are essential to the upkeep of the building and the refurbishment of the main auditorium.

For more information on how you can support NVT, please contact: fundraising@newventure.org.uk

Many thanks to our current donors and our special appreciation to our major anonymous donor.

FORTHCOMING PRODUCTIONS 2017

Friday 6th–Saturday 14th October

Antigone

by Sophokles

directed by Sam Chittenden

Friday 10th–Saturday 18th November

Anna Christie

by Eugene O'Neill

directed by Jerry Lyne

Friday 8th–Saturday 16th December

The Messiah

by Patrick Barlow

directed by Rod Lewis

www.ticketsource.co.uk/newventuretheatre

Youth Theatre (11 to 17 year olds)

Returning in the autumn, every Friday, 4.30pm to 6.30pm.

The sessions are led by experienced actors, directors, writers and teachers. The first session is free so you can come and try it out before committing. No experience is necessary and everyone is welcome.

For further information, see www.newventure.org.uk/youththeatre

For enquiries, please contact: youththeatre@newventure.org.uk

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