

HOLES



by Tom Basden

directed by Nicholas Richards



**NEW
VENTURE
THEATRE**

Bedford Place,
Brighton BN1 2PT

PERFORMANCES:


Fri 7th - Sat 15th October 2016 - 7.45 pm

Sun Matinee - 2.30pm

(No Sun/Mon eves)

ONLINE BOOKING: www.newventure.org.uk/tickets

BOX OFFICE INFORMATION: 01273 746118

 @nvt_brighton

An Amateur Production in association with NICK HERN BOOKS.

THEATRE ◀

NEW WRITING ◀

CLASSES ◀

LICENSED BAR ◀

50p

HOLES

Holes is Lost meets The Office or The Beach meets Beckett...

but with more laughs!

A single-minded and ignorant overbearing office type, a self-obsessed superficial attention seeker and the seemingly 'normal one' are en route to a work conference in Australia, but find themselves crash landed in the tropics along with teenager Erin, whose parents died in the crash.

There's no time to mourn Erin's loss when there's sunbathing to be done, and other passengers' suitcases to loot for goodies. The gravity of the mysterious plane crash is never really digested and is treated as a holiday.

Office politics, ridiculously grandiose survival ideas that know no boundaries and the fate of mankind, are just some of the themes that the marooned bunch of misfits explore on this deserted island as they wait to be rescued. A series of unfortunate events threaten their view of the world, and eventually each other, as everything becomes a micro-managed competition. However, what begins as a comedy, soon gives way to something much more sinister as they are faced with a series of morally complex dilemmas.

What attracted me to Holes wasn't just the story of these dysfunctional characters lost and alone or the boundless comedic moments that encapsulate them. It was also the way in which Tom Basden presented our contemporary world, and how the 21st-century is hurtling headfirst into some sort of catastrophe which we can't see, yet is right there in front of us, ostensibly from a very British stand-point.

I love the way it delves into the absurdities of the human condition but also the fragility of life itself through social, global, political and economic comments that capture the zeitgeist. Despite being written long before Brexit, before flight MH370 went missing, before it all kicked off somewhere else and before it was ok to like Coldplay again, I completely agree with what Philip Breen says in his introduction, '*one of the aspects that make directing a Tom Basden play satisfying and unnerving. Today's jokes become tomorrows' real life nightmares.*'

I hope you enjoy the show, I hope you laugh as much as we have while we've been putting it all together and I hope a little bit of the island stays with you when you leave the theatre tonight. Thank you so much for coming.

Nothing evokes the end of the world more than a man running straight ahead on a beach, swathed in the sounds of his Walkman, cocooned in the solitary sacrifice of his energy, indifferent even to catastrophes since he expects destruction to come only as the fruit of his own efforts. Jean Baudrillard

Nicholas Richards

Director

CAST

Erin : Elsa Noad
Marie : Kate McGann
Gus : Scott Roberts
Ian : Robert Purchase

PRODUCTION TEAM

Director : Nicholas Richards
Production Assistant : Ian Black
Production Manager : Ulrike Schilling
Assistant Production Manager : Fiona Skeffington
Stage Manager : Matt Bosica
ASMs : Jessica Rook, Kasha Goodenough
Jay Proctor, Carl Blatch
Cosmo Rana-Iozzi, Tristan Wolfe
Set Design : Andrew Paul Smith, Simon Glazier
Set Construction : Andrew Paul Smith, Simon Glazier,
George Walter, Charly Sommers
Emma Shiel
Lighting Design : Emma Shiel
Sound Design : Jez Bowden
Costume Design : Kasha Goodenough, Jay Proctor
Hair and Makeup advice : Kate McCann
Emma Shiel, Alex Epps, Jack Roberts
Lighting Rigging : Alex Epps, Jack Roberts
Lighting Operator : Alex Epps, Jack Roberts
Sound Operator : Erica Fletcher
Props : Andrew Paul Smith, plus SM crew
Poster & Programme : Tamsin Mastoris
Photography : Strat Mastoris
Publicity & Marketing : Dan Walker
Health & Safety : Ian Black



Elsa Noad - Erin

Elsa is delighted to be playing Erin in 'Holes' and has enjoyed working on a naturalistic play following some more abstract work prior to this show.

'Holes' is Elsa's second time performing at the New Venture Theatre, having finished a run of Caryl Churchill's 'Love and Information' in July. Before that, Elsa collaborated with both The National Theatre and LAMDA, working on ensemble pieces, research and development projects and monologues. Elsa also performed throughout her time at school; productions included plays by Shakespeare, Brecht and Pinter.

Kate McGann - Marie

Kate started performing at a young age, since then she has gained a degree in Theatre Studies, performing in roles such as Elizabeth Proctor in 'The Crucible', and Titania in 'A Midsummer Night's Dream'.

Kate has performed vaudeville skits under the stage name 'Betty Frolicks' with the Boutique Theatre Burlesque Troupe. She has also acted as compère, 'Luce Morales', for many a star studded Burlesque evening at Café de Paris and The Hippodrome in Leicester Square.

Most recently she has gained experience at performing stand-up comedy, at the infamous Up the Creek and held her own regular comedy night at The Boogaloo in Highgate.

Kate is absolutely thrilled to be in her first production at the NVT, she is also appearing in 'Dick Barton and the Tango of Terror' in December.



Scott Roberts - Gus

Scott trained at Arts Ed in London.

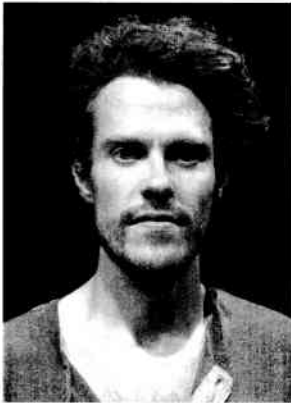
His most recent roles include;

Trinculo, 'The Tempest' - 88 London Road.

Kent, 'Reasons to Be Pretty' - NVT.

Thraso, 'The Eunuch' - Brighton Open Air Theatre.

He recently directed a production of Shakespeare's 'Richard III' and was one of a great team (including Elsa) who performed in a successful run of Churchill's 'Love and Information' earlier this year. Scott will also be directing his own adaptation of Wedekind's 'Lulu' at the NVT for 2017 May Festival.



Robert Purchase - Ian

Bertie was on the NVT stage back in June as sinister Italian policeman Inspector Pissani, in Dario Fo's famous political farce 'Accidental Death of Anarchist'. He had appeared previously that NVT season as the Blind Fiddler in the moving Irish play 'How Many Miles to Babylon?', and as Scrooge's cheerful nephew Fred in 'A Christmas Carol'. Bertie also featured in Red Hat Productions' night of newly written short plays in February, at the Basement venue in Brighton's North Laine. He's returning to the NVT stage in December, in the uproarious Christmas production of 'Dick Barton and the Tango of Terror.'

Nicholas Richards - Director

Nicholas's film, television and theatre credits include Uncle Arron 'Red Dwarf', Pablo 'The Power of Three', 'Undercover' The One Show for the BBC, Robbie 'The Bullet' for Two Bins, 'Compare' Vintage Hitchcock with the Conn Artises Theatre. He has toured Bite Size with The White Room Theatre. He recently starred as Ned Royston in the short film 'Kartoombe' which he also co-wrote and directed. Nicholas has appeared in various NVT productions recently playing Inspector Bertozzo in 'Accidental Death of an Anarchist' and has enjoyed directing 'Holes' by Tom Basden.



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COMING NEXT

THE CLEAN HOUSE

BY SARAH RUHL

directed by Sam Chittenden

4 - 12 NOVEMBER 2016

(THEATRE UPSTAIRS)

In a 'metaphysical Sussex', doctors Lane and Charles have hired Brazilian Matilde to clean their house, but she's more interested in jokes. Happily, Lane's sister Victoria loves to clean! Meanwhile, Charles has a confession about the charismatic Ana.

Dreamlike and poetic, yet acerbic and very funny, *The Clean House* blends comedy, death, opera, surgery, apple picking and knickers in a cocktail of magic realism. It is a beautiful play about love, death, laughter and the messiness of life, and is NVT's entry for the Drama Awards.



Many thanks to:

Ian Black, Charly Sommers, SD Aviation - www.sdaviation.co.uk. The New Venture Angels and as always, our appreciation and gratitude to the Front of House, Bar and Box Office teams.

COMING SOON

DICK BARTON AND THE TANGO OF TERROR

BY PHIL WILMOTT

directed by Gerry McCrudden

1 - 10 DECEMBER 2016

(STUDIO THEATRE)

Dick Barton, hero of the BBC's acclaimed 1940s wireless serial, is brought back to life. This joyful Christmas production will be a bit of a romp. A ruthless Latin lothario has set his sights on the women of London. No gal is safe from his sultry seductions. Thank heavens that square-jawed British hero, Barton, is on hand to save the dignity and diamonds of our dowagers and debutantes – but will the fancy footwork of this foreign fiend defeat Dick and his pals Jock and Snowy?

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Contacting the NVT

For ticket information only, call the Box Office - 01273 746118. To book tickets or for other information check our website at www.newventure.org.uk. All other enquiries 01273 808353

NVTYT - NVT Youth Theatre

NVT welcomes all young people (11-17) with a passion for or an interest in theatre.

Fridays 4.30-6.30pm.

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members) First visit is FREE!

Become a Sponsor

£250: Advertise in our brochure, on the website, in each programme and our newsletter for one year. Plus two free tickets per show. Contact fundraising@newventure.org.uk for details.

Membership

Full (company) membership - £25 a year. Full participation, discount on tickets & newsletter. Student/Unwaged - £13 a year. As above... *Proof of status is required.*

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

In 1983 NVT bought the freehold of this listed Victorian building



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