

BLOOD WEDDING

BY FEDERICO GARCIA LORCA

DIRECTED BY CHRIS DANGERFIELD



**NEW
VENTURE
THEATRE**

Bedford Place,
Brighton BN1 2PT

PERFORMANCES:

Fri 17th - Sat 25th February 2017 - 7.45 pm

Sun Matinee - 2.30pm

(No Sun/Mon eves)

ONLINE BOOKING: www.newventure.org.uk/tickets

BOX OFFICE INFORMATION: 01273 746118

 @nvt_brighton

An Amateur Production in association with SAMUEL FRENCH, LTD.

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£1

BLOOD WEDDING

'To burn with desire and keep quiet about it is the greatest punishment we can bring on ourselves' **Federico Garcia Lorca**

This is a tragedy about a young bride and two men fighting for her love, and the conflict between traditional expectations and forbidden love and the desire for revenge. In 1928, Federico García Lorca read a newspaper account of a wedding that ended in tragic circumstances. That wedding, in Nijar in the province of Almeria, Spain, became the inspiration for this play. Lorca, a great lyric poet and theatre director, blends language, movement, colour, lighting and music to investigate subjects which fascinated him: desire, repression, ritual, vengeance, death, gender roles, and the constraints of the rural Spanish community.

This version by Ted Hughes fuses Lorca's vision to his own, resulting in a powerful poetic text capturing the violence and pathos for an English-speaking audience.

Lorca draws on 'duende' (the energy of Flamenco) which he calls 'that mysterious power which everyone senses and no philosopher explains'. The play demands a great deal from its cast, crew and from its audience, but, in my opinion, lets that 'duende' permeate your soul and mind. I have set the play at its time and location of writing, an environment and moment in history which may seem out of step with 21st Century life. Lorca identified and struggled with the restraints of the Society he lived in, but look around us - aren't forced marriages, domestic abuse, repression, social demands, unrequited love prevalent themes still today?

One of his other themes is nature- the moon, trees, the river, death. All these references suggesting in fact that there is something in human nature which is simply unavoidable.

To bring this earthy tale of love and vengeance to life, I am joined by a fabulous cast, with faces familiar and not so familiar at the NVT stage, and supported by a fantastic backstage crew, briefed to bring a slice of Andalusian village life to a cold and gloomy February week in Brighton.

I am gratefully joined by Musical Director, Steve Hoar, fresh from the 'Dick Barton' production, who says: ' Lorca knew the great Spanish composer Manuel de Falla and shared his love of cante jondo the ancient deep song of Andalusia. Deep song, with its irregular time signatures and haunting melodic lines, inspired my original compositions, along with the Palmas (hand clapping) rhythms integral to flamenco. Also, extracts from De Falla's music, particularly his ballet 'Love Bewitched', tie this tragedy together'

Chris Dangerfield

CAST - in order of appearance

Mother :	Sam Chittenden
Bridegroom :	Marc Pinto
Neighbour :	Lex Lake
Mother in Law :	Amanda Harman
Wife :	Kasha Goodenough
Leonardo :	Jamie Marchant
Father :	David Balfe
Bride :	Ruby Phelan
Servant :	Ellie Mason
First Girl :	Sarah Elliott
Second Girl :	Joanna Crocker
Youth :	Juan Rousselot
Guest :	Ruth Tansey
Woodcutters :	Mark Green, Matt Mulvay, Cosmo Rana-Iozzi
Beggar Woman :	Heather Andrews
Moon :	Adam Kincaid
Musicians :	Ellie Mason on Cello Sarah Elliott on Clarinet Adam Kincaid on guitar

PRODUCTION TEAM

Director :	Chris Dangerfield
Production Manager :	Jezz Bowden
Musical Director :	Steve Hoar
Sound Designers :	Steve Hoar, Jezz Bowden, Chris Dangerfield
Stage Manager :	Melissa Noble
ASMs :	Lisa Caira, Bob Osman-Wheeler
Set Design :	Strat Mastoris
Lighting Design & Rigging :	Strat Mastoris
Costume Design :	Freia Metzger
Costume Assistant :	Judith Greenfield
Makeup Design :	Leanne Mckenzie
Filmography :	Alistair Lock
Set Construction :	Strat Mastoris, Simon Glazier, George Walter
Lighting Operator :	Tamsin Mastoris
Sound Operator :	Steve Coulson, Jezz Bowden
Props :	Melissa Noble, Mark Green
Poster & Programme :	Tamsin Mastoris
Photography :	Strat Mastoris



Sam Chittenden - Mother



Marc Pinto - Bridegroom



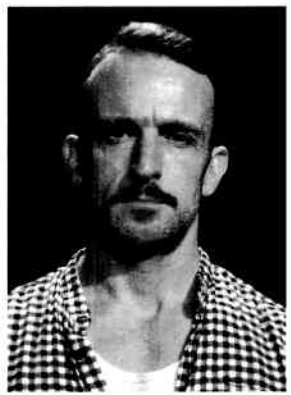
Lex Lake - Neighbour



**Amanda Harman
Mother in Law**



Kasha Goodenough - Wife



Jamie Marchant - Leonardo



David Balfe - Father



Ruby Phelan - Bride



Ellie Mason - Servant



Sarah Elliott - First Girl



Joanna Crocker - Second Girl



Juan Rousselot - Youth



Ruth Tansey - Guest



Adam Kincaid - Moon



**Heather Andrews
Beggar Woman**



Mark Green



Matt Mulvay



Cosmo Rana-Iozzi



Chris Dangerfield
Director



Steve Hoar
Musical Director

Many thanks to:

Thanks to ; Say Alvarez, Gladrags, Flamenco Dance Academy, Jack Lake, The New Venture Angels and as always, our appreciation and gratitude to the Front of House, Bar and Box Office teams.



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