

An Amateur Production in association with SAMUEL FRENCH, LTD.

WOMEN

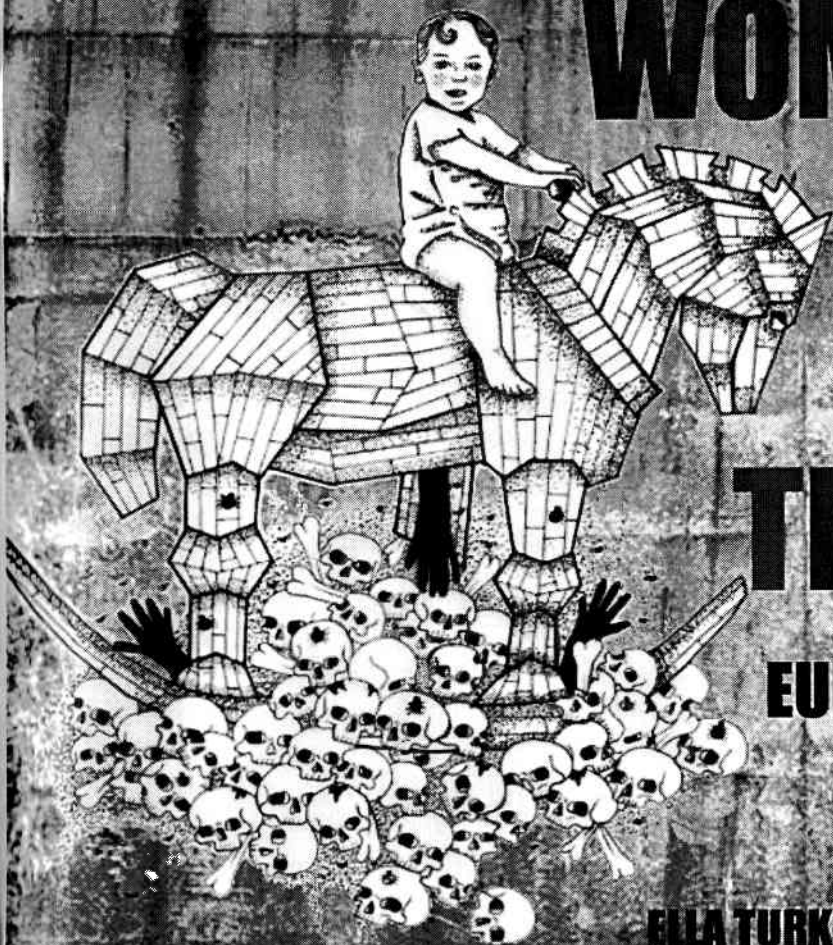
OF

TROY

BY
EURIPIDES

DIRECTED
BY

ELLA TURK-THOMPSON



NVT

**NEW
VENTURE
THEATRE**

Bedford Place,
Brighton BN1 2PT

PERFORMANCES:

Fri 26th Feb - Sat 5th Mar 2016 - 7.45 pm

Sun Matinee - 2.30pm (No Sun/Mon eves)

ONLINE BOOKING: www.newventure.org.uk/tickets

BOX OFFICE INFORMATION: 01273 746118

 @nvt_brighton

THEATRE ◀

NEW WRITING ◀

CLASSES ◀

LICENSED BAR ◀

50p



***Epeus of Phocis built a Wooden horse – Pegged timbers, pregnant with soldiers – Saw it dragged inside. Full-bellied, big with spears.
A common tale, a famous tale, in years to come.***

Euripides' famous tragedy is a beast I have wanted to tackle for a long while. One of the greatest and most enduring anti-war dramas of all time and the first 'physiological' play of its era, it centres around the power and complexity of its characters, not simply a chain of events. This feels like a very contemporary structure and I was eager to approach it in a contemporary way.

To me, movement is almost indispensable in theatre. The way we use our bodies is much more direct and often more honest than the ways in which we use language: A physical response is much harder to disguise and transform than a verbal one. I have used movement in this piece as an additional or alternative mode of expression to give shape to the women's emotions as they struggle to contain or express their grief. Movement in the context of this particular play also stylizes the action, in a nod to the non-naturalistic manner in which this play would originally have been performed.

I am fairly sure that Euripides would be baffled and probably horrified by the way in which we present this piece! But I hope that you as a twenty-first century audience can be moved by its newness and boldness, as well as seeing the importance of its message, as penned by Euripides, which is so old and so enduring.

Director
Ella Turk-Thompson

All action takes place in Troy in the immediate aftermath of the Greek victory.
Running time is approximately two hours, including an interval of 15-20 minutes.

CAST

Hecuba	Claire Lewis
Cassandra	Jacqueline Harper
Andromache	Rebecca Polling
Talthybius	Joseph Bentley
Helen	Shaila Alvarez
Menelaus	Pablo Woodward
Poseidon	Mark Green
Athene	Rachel Cohen
Greek Attendant	Neil Turk-Thompson
Chorus & Dancers	Nikki Dunsford, Martina Simeonova, Ruth Tansey, Margot Jobbins, Rachel Cohen, Aimee Humphrey, Sophie Lewis, Natalie Fowle, Alexandra-Roxana Sasaran

CREW

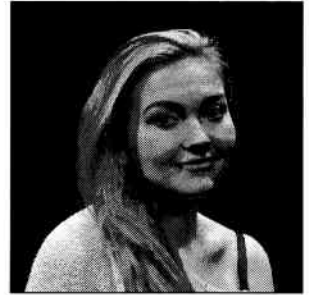
Director	Ella Turk-Thompson
Production Manager	Jezz Bowden
Assistant Production Manager	Mimi Goddard
Stage Manager	Carrie Hynds
Choreography	Masha Gurina, Inessa Cukrova
Costume Designer	Margarita Steinberg
Costume Assistants	Mark Green, Paulina Turcan
Hair and Make-up	Paulina Turcan, Mimi Goddard
Set Designer	Simon Glazier
Lighting Designer	Strat Mastoris
Sound Designer	Jezz Bowden, Ella Turk-Thompson
Artwork and Poster Design	Ella Hewetson
Lighting Operator	Andrew Smith
Sound Operator	Erica Fletcher
Publicity	Dan Walker
Photography	Jezz Bowden
Programme	Carrie Hynds



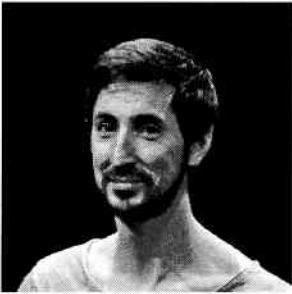
Claire Skinner
Hecuba



Jacqueline Harper
Cassandra



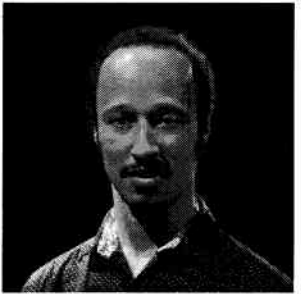
Rebecca Polling
Andromache



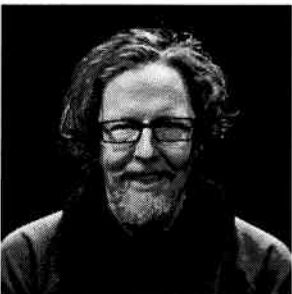
Joseph Bentley
Talthybius



Shaila Alvarez
Helen



Pablo Woodward
Menelaus



Mark Green
Poseidon



Rachel Cohen
Athene; Chorus 5



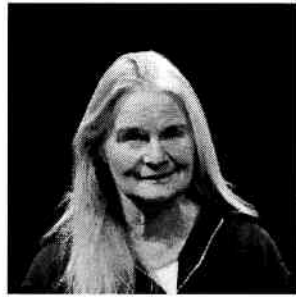
Neil Turk-Thompson
Greek attendant



Nikki Dunsford
Chorus 1



Martina Simeonova
Chorus 2



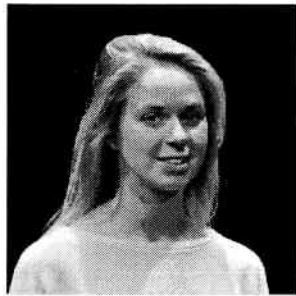
Ruth Tansey
Chorus 3



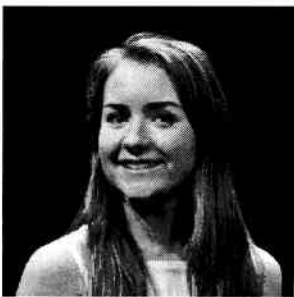
Margot Jobbins
Chorus 4



Aimee Humphrey
Dancer; additional chorus



Sophie Lewis
Dancer; additional chorus



Natalie Fowle
Dancer; additional chorus



Alexandra-Roxana Sasaran
Dancer; additional chorus

Women of Troy in context

Euripides is considered one of the three great writers of ancient Greek tragedy, alongside Aeschylus and Sophocles. He was born around 480 BC and saw the rise of Athenian democracy. *Women of Troy*, one of his nineteen surviving plays, was written in 415 BC.



The city of Troy was located in what is now the east coast of Turkey, and faced Greece across the Aegean Sea.

The Trojan War started when Helen was taken from Greece by the Trojan prince Paris, and the conflict lasted ten years.

Relationship between the characters

The gods

In this setting the gods are real, can be appealed to, and directly intervene in human lives. Poseidon, god of the ocean, built Troy and fought for it. Athene, goddess of wisdom, fought on the Greek side.

The Greeks

Menelaus is king of Sparta; Helen is his wife. Talthybius and his attendant are enacting orders passed down from Agamemnon (king of Argos; Menelaus' brother) and other key Greek commanders.

The Trojan women

Hecuba, queen of Troy, is at the centre of it all. Her sons Paris and Hector were both killed in the war and she waits to hear the fate of her daughters Cassandra and Polyxena. Andromache, who was married to Hector, is Hecuba's daughter-in-law and her son Astyanax is Hecuba's grandson.

Coming next...

A performed reading of Terry Pratchett's MORT

Friday 11 March 2016 – Saturday 12 March 2016

adapted for stage by Stephen Briggs

directed by Dan J Walker

An amateur performance licenced by Colin Smythe Ltd



Coming soon...

Our Sons As Well

Saturday 19 March 2016

An evening of poetry and writing from and about WWI.

How Many Miles to Babylon?

Friday 08 April 2016 – Saturday 16 April 2016

by Jennifer Johnston – adapted by Alan Stanford

directed by Gerry McCrudden

Set in Ireland and France before and during the First World War, the play revolves around the friendship between Alec, the son of a landed Anglo-Irish family, and Jerry, who hails from a very different background.

When war breaks out in 1914 both sign up – yet for quite different reasons. They find themselves standing together but once again divided as officer and enlisted man. And yet it is there, surrounded by mud, chaos and death, that one of them makes a fateful decision, the consequences of which will test their friendship and loyalty to its limits.

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Contacting the NVT

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To book tickets or for other
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All other enquiries 01273 808353

NVTYT - NVT Youth Theatre

NVT welcomes all young people
(11-17) with a passion for or an
interest in theatre.

Fridays 4.30-6.30pm.

NVT Acting Class

Monday evenings at 7.30pm for
all levels of acting skills. It will
cost you just £5 per session
(£2.50 for NVT members)
First visit is FREE!

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per show. Contact
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for details.

Membership

Full (company) membership -
£25 a year. Full participation,
discount on tickets & newsletter.
Student/Unwaged - £13 a year.
As above... *Proof of status is
required.*

Supporting NVT

We are a membership club,
founded in 1947. We perform
established plays, both classical
and contemporary, and are a
showcase for new writing. If you
are interested in joining us,
please pick up a membership
form in the foyer.

In 1983 NVT bought the freehold
of this listed Victorian building

which needs constant investment to maintain its integrity. To keep NVT going we need your financial support, either to add to our regular sponsors (Annual package £250) or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. Our Angels have proven to be generous in the assistance they give us. For further information please contact the Angels Coordinator Gerry McCrudden: gerrymccrudden@hotmail.com. If you are a UK tax payer your donation will also benefit from Gift Aid.



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