

our sons as well

an evening of poetry and prose from all sides of the conflict

"I am the enemy you killed, my friend." Wilfred Owen's 'Strange Meeting' reminds us of the human cost of the Great War, and of the individual personalities behind the wartime propaganda and the faceless military uniforms.

This is an evening of poetry and writing from and about a conflict which affected millions - men and women, parents and children, sweethearts and lovers.

The image usually brought to mind is of the trenches of the Western Front - but WWI was truly a World War, sweeping up citizens of many nations. European soldiers of all nations, Indian soldiers of Empire (in France and Belgium as well as Mesopotamia), Turks and Anzacs at the Dardanelles. And all these combatants were supported by families and loved ones, as well as the industries and medical services that underpinned the war effort.

When the idea for this event was first conceived, it was intended to be an opportunity to introduce people to some of the lesser known poets of WWI, a chance to hear some of the other voices from the conflict. But, as these things do, it grew exponentially. Gerry offered us some text that he had already amassed for a future production, Vanessa kindly gave us access to her yet to be published collection and the Actually Gay Men's Chorus offered their services. Thanks to all of you who suggested additional material - we've included what we had room for, I hope you approve of our selection.

Many thanks to:

Jason Pimblett, Samantha Howard and the Actually Gay Men's Chorus, Vanessa Gebbie, Gerry McCrudden, Jeremy Crow for hunting down all the copyrights, Jez Bowden and Sabrina for technical support, and as always, our appreciation and gratitude to our Front of House, Bar and Box Office teams.



SECTION 1

Kitty Eckersley – Millworker 1914 - read by Sarah Charsley
'Fall In' by Harold Begbie - read by Fintan Shevlin
Suppression of thought in soldiers by Lloyd George - read by Edward Cave
'August 1914' by John Masefield - read by Jeremy Crow
1915 leather worker Kitty Eckersley - read by Sarah Charsley
'The Soldier' by Rupert Brooke - read by Alistair Lock
Private Dolly Shepherd of the Women's Emergency Corps - read by Sarah Davies
'Conscientious Objector' by Edna St. Vincent Millay - read by Eleanor Gamper
Guiding Rule No 8 for Weapons Training - read by Colin Elmer
'An Irish Airman Foresees his Death' by W.B. Yeats - read by Fintan Shevlin
'Playing Trains' by Vanessa Gebbie - read by Mary Allen
'Adlestrop' by Edward Thomas - read by Jeremy Crow
Performance by Actually Gay Men's Chorus with guest soprano Samantha Howard

INTERVAL

SECTION 2

'Break of Day in the Trenches' by Isaac Rosenberg - read by Vanessa Gebbie
'Anthem For Doomed Youth' by Wilfred Owen - read by David Eaton
Extract from diaries of Käthe Kollwitz - read by Ulrike Schilling
Mairi Chisholm; Scottish Nurse 24 October 1914 - read by Sarah Davies
'Attack' by Siegfried Sassoon read by Alistair Lock
'My Boy Jack' by Rudyard Kipling - read by Gerry McCrudden
'Strange Meeting' by Wilfred Owen read by David Eaton
'Artillery' by Vanessa Gebbie - read by Strat Mastoris
Mary Brough Robertson 1916 - read by Eleanor Gamper
Extract from diaries of Käthe Kollwitz - read by Ulrike Schilling
Young Lad in Bethune by Bert Chaney - read by David Eaton
'Hate' by James Stephens - read by Gerry McCrudden
Extract from diaries of Käthe Kollwitz - read by Ulrike Schilling
'Questions for Sgt James MacEachnie' by Vanessa Gebbie - read by Sarah Davies
Extract from Evelyn - The Princess Blucher - read by Ulrike Schilling
Statement of Military Defiance by Siegfried Sassoon - read by Colin Elmer

INTERVAL

SECTION 3

Extract from 'How Many Miles to Babylon' performed by Mark Green, Matthew Victor Mulvay, Fintan Shevlin and Edward Cave.

Second Lieut. Herbert Percy Webb R.F.A. - written and read by Debz Sebborn
Mrs Scott Hartley of the Voluntary Aid Detachment - read by Sarah Davies
'Blindfold' by Vanessa Gebbie - read by Alistair Lock
Extract from diaries of Käthe Kollwitz - read by Ulrike Schilling
'Where The Mind Is Without Fear' by Rabindranath Tagore - read by Edward Cave
'Two Fuseliers' by Robert Graves - read by Gerry McCrudden
Gallipoli - Memorial at Anzac Cove by Kamal Attaturk - read by Strat Mastoris
VAD Ambulance Driver Alice Remington - read by Eleanor Gamper
Mary Hare ; Brighton's first Policewoman - read by Debz Sebborn
'In the Royal Pavilion Hospital in September 1915' by Caroline Davies - read by Edward Cave
'Remembrance Sunday' by Vanessa Gebbie - read by Mary Allen
Extract from diaries of Käthe Kollwitz - read by Ulrike Schilling
Senior Mistress of Bournemouth High School for Girls 1917 - read by Mary Allen
Rosamond Essex one of the pupils - read by Sarah Charsley
'The Gift of India' by Sarojini Naidu - read by Vanessa Gebbie
'David Bury - Poem for Seven Voices' by Vanessa Gebbie - read by all the men

Poems by Vanessa Gebbie from her forthcoming publication
'Memorandum: Poems for the Fallen'
which can be ordered from - <http://www.culturedllama.co.uk/memorandum>

Producer : Tamsin Mastoris
Lighting Design : Sabrina Giles & Strat Mastoris
Lighting Operation : Sabrina Giles
Sound Design : Jez Bowden
Sound Operation : Toni Dillon
Stage Manager : Bob Osman
Slide Projections : Sabrina Giles & Strat Mastoris

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Brighton's first Policewoman courtesy of Royal Pavilion & Museums Brighton and Hove

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COMING NEXT

**HOW MANY MILES TO
BABYLON?**
BY JENNIFER JOHNSTON
adapted by Alan Stanford
directed by Gerry McCrudden
8 - 16 APRIL 2016
(STUDIO THEATRE)

COMING SOON

BROKEN GLASS
BY ARTHUR MILLER
directed by Jerry Lyne
12 - 21 MAY 2016
(THEATRE UPSTAIRS)

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of this listed Victorian building

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