



LOVE AND INFORMATION

BY CARYL CHURCHILL

DIRECTED BY KIRSTY ELMER

15TH - 23RD JULY

50p

PRODUCTION TEAM

Director :	Kirsty Elmer
Production Manager :	Tamsin Mastoris
Stage Manager:	Freia Metzger
ASMs :	Bob Osman, Shelby Jones
Lighting Design :	Strat Mastoris
Rigging/Programming :	Strat Mastoris, Kaylee Nicholas, Bob Osman, Colin Elmer, Alex Epps
Music Design :	Kirsty Elmer
Sound Design :	Jezz Bowden
Set Design :	Kirsty Elmer
Set Build :	Sabrina Giles, Colin Elmer, Kirsty Elmer
Costume Design :	Freia Metzger, Hayley Gibson,
Multi-media Design :	Dottie James
Lighting Operation :	Sabrina Giles, Alex Epps
Sound Operation :	Steve Coulson, Erica Fletcher
Set Construction :	Sabrina Giles, Kirsty Elmer
Props :	Hayley Gibson, Kirsty Elmer, Members of the cast
Poster / Programme :	Tamsin Mastoris
Publicity :	Margarita Steinberg, Colin Elmer
Photography :	Jezz Bowden

With Special Thanks to:

Thanks to Lucy Dillon for the birthday cake prop, Ian Black, Mike Stubbs, Clowwns and as always our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.

Someone shares a secret. Someone can't get a signal. Someone has never felt like this before. Someone remembers everything. Someone is in love. Someone's not ready to talk. Someone can't sleep. Someone's been fired. Someone loves him more than you do.

Written by Caryl Churchill and originally staged at the Royal Court in 2012, the play is a piece of Brechtian Epic Theatre, exploring what it means to love and form relationships in the modern, technological world. In a rapid quick-fire succession of scenes, where the audience are bombarded by information, the play shows a kaleidoscope of snapshot conversations, at times funny; at times poignant. It explores the private as well as public consequences of living in the digital age, where access to information is both instant and changeable; where we are often socially-isolated in the way we connect with each other and the world. How do we negotiate love within information which is overpowering us every day?

This presents a number of challenges when staging the play, not least creating numerous worlds in which the characters exist. Churchill's language is sparse and some scenes only a few lines long. There is no punctuation, no pauses or character indications, which has created infinite possibilities for interpretation and meaning in rehearsal.

Yet again, I've been blessed by the talented cast I am working with, who have relished these challenges and opportunities. Not only have they been prepared to take creative risks, but they've also been at the heart of the rehearsal process when deciphering the text. We have also frequently utilised modern technology within the rehearsal room, recording and sharing our progress in order to master difficult fragmented dialogue and physical ensemble work. There's been a great sense of camaraderie and I'm very grateful for their humour, generosity and determination.

My design team have also been essential in the creative process, enabling us to tell the myriad stories woven together and to create a world of immediate digital communication. I'm thankful for their great support and problem-solving skills.

I'm proud of what we've crafted together in rehearsals and welcome our audiences into the lives of the many characters we've discovered, shaped and given life to.

Kirsty Elmer
Director

PLAYS

Fan
Maths
Virtual
Wife
Flashback
Remote
Affair
Child/Pain
Sleep
Children
Fired
Wedding Video
Memory House
Torture
Facts

SECOND HALF

Manic
Grief
Sex
Schizophrenic
Dinner
Ex
Savant
Lab
Terminal
Secret
Star
Mother
Grass

Name: Kirsty Elmer

Status: Live music addict, dog lover and plate spinner

Works at: Drama teacher

Lives: Brighton

Relationship Status: Married

Experience: A member since 2001, appearing in many productions and designing costume. Directed 'Five Kinds of Silence' (2009), 'The Permanent Way' (2011) and 'Decade' (2013) at the NVT.



Name: Amy Onyett

Status: Actor, furniture maker, avid Game of Thrones watcher and lover of the sea.

Works at: Actor & Furniture maker
Studied- Performing Arts

From - East Sussex

Experience: Mrs Cratchit in A Christmas Carol, Part of the comedy group The Fannytasticals (appearing at NVT in Dec)



Name: Tamsin Mastoris

Status: Poster designer, allotment digger, loves cats and entertaining. Works in IT in her spare time.

Studied at — St Winefrides Convent

In a Relationship with Strat Mastoris

From - London

Lives: Brighton

Name: Alex Epps

Status: Lighting Op, Production Assistant, 80s electronica revivalist

Studied at: Brighton and Hove High School

In a relationship: with other people's cats

From: Brighton

Lives: Brighton

Name: Jeremy Crow

Status: Former professional Southern Railways passenger currently enjoying geriatric gap-year.

From: West Yorkshire

Lives: Hove

Experience: Past productions at NVT 'How Many Miles to Babylon', 'A Christmas Carol', 'Benefactors'





Name: Daniel King

Status: 'MJ Wannabe - knocking people off their feet since 1989!'

From: Manchester

Experience: 2nd production at NVT since 'Decade' in 2014. Previously involved in a production of 'They Shoot Dogs' at the Rose Theatre in Ormskirk. A modern play written and performed to show the struggles of soldiers/ex-soldiers serving in Iraq & Afghanistan, and their battle with PTSD. Also appeared in 'Henry V' (2009), 'Hecuba' (2009) and 'Yerma' (2010).



Name: Amanda Harman

Status: So many characters, so many scene changes, so love a challenge!

Experience: Joined NVT in 2012, this is her 6th production. Previous productions; 'Medea', 'Seven Jewish Children' and 'Decade' (also directed by Kirsty Elmer). More recently appeared as Margaret of Anjou in 'Richard III' and Frosine in 'The Miser'.

Name: Freia Metzger

Status: the most important thing to say about Freia is: She is German. She is also a philosophical hip yogi and has trivial interests.

Studied: Literature. Art history.

Works at : Au Pair

Lives in: Hove, actually

From: Tübingen, Germany

Experience: Costume designer. Stage manager.

Name: Hayley Gibson

Status: volunteer fanatic, party planner, nature lover.

Interests: Theatre, films, fashion and textiles to name a few

From: Brighton

Experience: Cute 80s nativity angel, also in 'A Woman of No Importance' at NVT many years ago! Method studio training with Marianna Hill.

Name: Steve Coulson

Status: Till the fearless come and the act is done...

Studied at: Tim McQuillen-Wright's feet.

Lives: Brighton

Relationship status: It's complicated. SO complicated.

Experience: Stage management on 'Art', 'Of Mice and Men'. Production management on 'Celebration', 'Reasons to be Pretty'. Lighting and Sound on 'Parlour Song', 'The Arsonists'.

Name: Erica Fletcher

Status: Mum, horticulturalist, ex stage manager. Loves nature, reading and walking.

From: Wickford, Essex.



Name: Elsa Noad

Status: A thespian seeking a stage beneath her feet.

Works at: Executive PA

From: London

Lives: West Sussex

Experience: This is Elsa's debut show with NVT. Previously she has done collaborative work with the National Theatre and LAMDA as well as multiple productions whilst in college.

Name: Shelby Jones

Status: All round production worker

Studied at: Northbrook College, Bristol City College and Isle of Wight College

From: Britol

Works at: Teaching Assistant

Experience: Red Hat, BBC and other productions.

Name: Bob Wheeler-Osman

Status: Assistant stage manage (General dogs body)

Studied at: Steyning Grammer School

Lives: Brighton

Born: Southampton



Name: Scott Roberts

Status: Embarrassed to be English right now

Trained at: Arts Ed Drama School, London

Experience: 'The Tempest', 88 London Road; 'The Eunuch', Brighton Open Air Theatre; 'Reasons to be Pretty', NVT. Directed 'Richard III' at the NVT and will be directing Wedekind's 'Lulu', also at the NVT in Brighton Fringe Festival 2017.



Name: Dottie James

Status: Actor, Writer, Content Creator

From: Cambridge

Lives: Brighton

Experience: This is Dottie's 2nd production at NVT, her first was as 'Queen Kellrehenna' in Terry Pratchett's 'Mort'. Aged 17, she appeared in Gregory Boid's 'Wonderland' at Her Majesty's Theatre. She has since appeared in a number of short films, commercials, music videos and theatre productions.

Name: Jezz Bowden

Status: Quo

Born: To be Wild

Works at: Band Names and Song Titles

Experience: A bit of everything.

Name: Kaylee Nicholas

Status: overjoyed to discover backstage crew get to use walkie talkies

Works at: Improv, production and technical design

Studied at: Staffordshire University

From: The Wirral

Experience: This is Kaylee's 3rd production at NVT, she has also worked on Popheart Productions for the Brighton Fringe (Decade20, Am I Fc*kable) .

Name: Sabrina Giles

Status: Set designer, painter and red wine drinker.

Studied: Set design at Mountview Academy of Theatre Arts and Production

Works at: a secondary school.

In a relationship with Tina Fey.

Lives: Brighton

Name: Strat Mastoris

Status: Lighting designer, photographer, theatre reviewer

Studied at: Harrow School of Photography

Relationship: Married to Tamsin who designed the programme

Activity: Wondering why his blog isn't more prominent (see above)

Wasn't born in: Brighton

Born to be in: Brighton

Contact: www.seeingstages.com

Charlotte Sommers

Status: Mother of three with zero patience and limited coping strategies

Lives: Hove

Experience: Charly was a child actor; she trained at Redroofs Theatre School and her credits include The Railway Children (Novello Theatre), Once Upon a Time (Novello Theatre), Death of a Swan (Channel 4) and various commercials. This is her first production with the NVT.



Name: James Newton

Status: My blinds are up and the sun shines through the window

From: Herefordshire

Lives: Hove

Experience: This is James's first play at NVT. The last play he performed was '4.48 psychosis' by Sarah Kane at Liverpool Hope Theatre in 2005.





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Saturday 10th and Sunday 11th September 2016



Next Production

**7th - 15th October (Studio Theatre)
'Holes' by Tom Basden
directed by Nicholas Richards**