

A NEW VENTURE THEATRE PRODUCTION 2015

BY MICHAEL FRAYN

NEW FACTORS

BASUTO ROAD SW6



**NEW  
VENTURE  
THEATRE**

Bedford Place,  
Brighton BN1 2PT


**PERFORMANCES:**

Fri 20th March - Sat 28th March 7.45 pm

Sun Matinee 2.30pm (No Suh/Mon eves)

ONLINE BOOKING: [www.newventure.org.uk/tickets](http://www.newventure.org.uk/tickets)

BOX OFFICE INFORMATION: 01273 746118

 @nvt\_brighton

**THEATRE** ◀

**NEW WRITING** ◀

**CLASSES** ◀

**LICENSED BAR** ◀

Registered Charity No. 268607

50p



Safety helmets  
must be worn  
on this site

# BENEFACTORS

What do you want? What does anybody want?

"Nice little semis with nice little gardens." But David cannot build the people of Basuto Road "nice little semis" as he needs to provide more housing not less.

The play is ostensibly about creation and destruction. David, an architect wants to build houses, but is beset by problems from all sides. His wife, Jane (an anthropologist) doesn't want to help people, but can't help herself from doing so. In contrast his old college friend, Colin (a journalist) wants the opposite of what everybody else wants and his wife Sheila wants to help people but is an inadvertent force of destruction.

The piece was written in 1984 looking back to the late 60's and 70's, and the changes which were happening in society and architecture at the time. It is funny, clever and at times, painful as it wraps up the interactions of these four very different people. The dry, wry humour of this play shows how small actions can escalate into ridiculous extremes!

What is happiness? What is helping? Does anybody really know what they want or what is good for them or anyone else?

This is my first experience of directing at NVT, although I have enjoyed acting here a couple of times and loved seeing many productions over the past 6 years. The space in the studio has always been exciting for me - particularly as someone who has mainly directed in pros arch, so I have chosen to stage this intimate play in the round which is a first for me and some of the cast.

I have been lucky to be joined on this journey of discovery by new members to NVT in the cast and crew. Steven Adams, Carrie Lambe and Jeremy Crow join us onstage at NVT for the first time, plus an old hand, Jen Ley (Bridges) to show us all the ropes! In my crew: Myra Stuart (set design), Samantha Swithinbank (costumes), Nick Lazar (sound operation) and Leigh Ward (stage manager), tempered by great experience with Emma Shiel, Alistair Lock and Deborah Mead and mostly Annique who has done an amazing job on showing us all (mainly me), the way.

We have all had a great time bringing this production together, we hope you have as much fun watching the show.

**Tess Gill**  
**Director**



## CAST

Jeremy Crow : David Kitzinger  
Carrie Lambe : Jane Kitzinger  
Steven Adams: Colin Molyneux  
Jen Ley : Sheila Molyneux



## PRODUCTION TEAM

Director : Tess Gill  
Production Manager : Annique Tate-Doe  
Stage Manager : Leigh Ward  
Set Design : Myra Stuart  
Lighting Design : Emma Shiel  
Lighting Operation : Deborah Mead  
Sound Design: Alistair Lock  
Sound Operation : Nick Lazar  
Costume Design : Samantha Swithinbank  
Properties : Trisha Bayliss  
Marketing : Dan Walker  
Photography : Strat Mastoris  
Poster Design & Programme : Tamsin Fraser

Teaser Trailer by Dan Walker

Many thanks to:

Margaret Skeet and the Brighton Little Theatre, Chris Pugh and Strat Mastoris for all their help and support and as always, our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.





### **David Kitzinger – Jeremy Crow**

This is Jeremy's first production with New Venture Theatre and his first stage role in Brighton. In his native Yorkshire he has played Norman in 'The Dresser' and Juror #4 in 'Twelve Angry Men', and has appeared in a wide variety of shows including 'Lady Windermere's Fan', 'West Side Story', 'Conduct Unbecoming' and 'Sweeney Todd'.



### **Jane Kitzinger – Carrie Lambe**

Carrie has played in a number of productions in Brighton over the last few years, amongst them 'Happy Families', 'The Merry Wives of Windsor', 'Daisy Pulls It Off', 'GamePlan', 'Loveplay' (where she took on six different roles) and 'Accrington Pals'. Her most challenging role to date was playing the mother of a missing child in 'Frozen' by Bryony Lavery. This will be her first role at NVT.



### **Directed by – Tess Gill**

Tess has been acting in amateur theatre groups since she was 11, as well as a variety of different roles backstage. This is not her first experience at the NVT, having trodden the boards in 'Woman in Mind' and 'Street Car Named Desire' but this is her first role here as director. Over the last 6 years, she has directed numerous plays at Brighton Little Theatre these include 'Happy Families' by John Godber, 'Pack of Lies' by Hugh Whitmore and most recently co-directed 'Lovesong'.

In 2013 she directed 'Loveplay' by Moira Buffini which won Best Overall Production in the Brighton & Hove Arts Festival. Her next challenge will be directing 'Twelfth Night' for BLT in June.





### **Colin Molyneux – Steven Adams**

Steven has been acting since he was 17 years old and has appeared in theatres all over the country from The Church Hill Theatre in Edinburgh to The Minack in Cornwall. Most recently he has played a variety of parts with Brighton Little Theatre including Felix in 'Humble Boy', Katurian in 'The Pillowman', Trigorin in 'The Seagull' and Badger in 'The Wind in the Willows'. Steven also directs and his recent work includes 'Canary' by Jonathan Harvey, CS Lewis' 'The Lion, The Witch and The Wardrobe' and 'Lovesong' by Abi Morgan (co-directed with Tess Gill). Steven is delighted to be finally making his debut performance with NVT.



### **Sheila Molyneux – Jen Ley**

This is Jen's first theatre role since taking a break to have children in 2011. Previous productions include 'After Party' (2010 Argus Angel Award winning play) at The Open House, 'It's a Wonderful Life', 'The Real Inspector Hound', 'Intimate Encounters' and 'The Interview' all at the NVT plus 'Popcorn' and 'Steel Magnolias' at The Lace Market Theatre in Nottingham. When not rehearsing, mothering or sleeping, Jen is also studying for her Diploma in Counselling.



### **Production Manager – Annique Tate-Doe**

Annique has been a member of the NVT for nearly two years. Over this time she has been involved in several productions both on and off stage. Previous productions have included; on stage action in 'Heart's Desire' & 'The Snow Queen' and backstage roles as Production Manager - 'The Snow Queen' & Stage Manager - 'Herbal Bed'.

### **Stage Manager – Leigh Ward**

Having been a member of the Brighton Little Theatre for nearly 18 years, this is Leigh's first production with the NVT. He has been on stage (and worked off stage) for more productions than he cares to remember! Roles include Toad in BLT's 'Wind in the Willows' (December 2014), Aslan in 'The Lion, the Witch and the Wardrobe' and Elyot Chase in 'Private Lives'. Leigh will be directing Noël Coward's 'Blithe Spirit' for BLT in the Fringe Festival this year.

## **Costume Designer - Samantha Swithinbank**

Samantha graduated from Northbrook College where she completed a Foundation Degree in Costume Design and Realisation. She has always been interested in theatre and enjoys designing, making and supervising. This is the second performance that she has worked on at the NVT, having worked backstage for 'The Snow Queen', maintaining costumes and dressing for a cast of 21.

## **Set Design – Myra Stuart**

Myra graduated from an MA in Interior Design at Brighton University last year. She has recently completed spectacular sets for art house Theme at their event at The Old Market Theatre, and has assisted in constructing The Southbank Centre's Winter Festival 2014. See more of her work here <https://myrastuart.wordpress.com/portfolio/>

## **Lighting Design – Emma Sheil**

As a young graduate, Emma worked in various Art Centres running Art workshops in the UK and Hong Kong. She now teaches art in a special needs school in West Sussex. Emma joined the NVT 3 years ago, and has enjoyed the opportunity to learn lighting rigging, operation and design. Last year she was awarded Best Lighting Design for 'God of Carnage', Brighton and Hove Arts Council, Drama Awards and thanks the NVT for allowing her to be part of creative theatre which continually excites and amazes.

## **Sound Design – Alistair Lock**

Alistair is unusual in being an expert in post-production whilst having considerable experience as an actor and voiceover artist. He's appeared in several NVT productions over the years, most recently as Hal in "Kvetch", Sergeant Toomey in "Biloxi Blues" and Barnabus Goche in 'Herbal Bed'. In real life he works as an audio editor and sound designer.

## **Sound Operation – Nick Lazar**

Nick Lazar has a love of theatre and comedy. If he's not involved in a performance he's watching one. He has performed stand-up comedy and acted in plays. Most recently as John Malcolm in a production of Terence Rattigan's 'Separate Tables'. In his spare time he runs his own web development company to try and pay the bills.



## COMING NEXT

**RICHARD III**  
**BY WILLIAM SHAKESPEARE**  
a rehearsed reading  
directed by Scott Roberts  
3 - 4 APRIL 2015 (STUDIO)

In March 2015, Richard III's recently discovered bones will be reburied in Leicester Cathedral. To mark this occasion, we'll be presenting a rehearsed reading of an abridged

version of Shakespeare's play. Villain and anti-hero, the play's protagonist allows the audience a window into his Machiavellian mind through confessional speeches; weaving a complex tale of personal and political ambition, jealousy, infanticide, seduction, betrayal and murder.

Anyone with a passion for great story-telling and strong language should come along.



## COMING SOON

**THE THRILL OF LOVE - BY AMANDA WHITTINGTON**  
directed by Pat Boxall  
24 APRIL - 2 MAY 2015 (THEATRE UPSTAIRS)

This gripping drama takes a fresh look at Ruth Ellis, the last woman to be hanged in Britain. Ruth works in the kind of nightclubs where there's more than just a drink on offer. The girls work hard, play hard and dream of a movie-star life. Then she meets the wealthy, womanising David, a racing driver with whom she becomes obsessed. Fame comes – but not in the way she imagines.

Atmospheric, dark, fascinating and enthralling, this play gets to the core of the incident, of the trial and of the woman who finally broke...