



DECADE

Directed by Kirsty Elmer

'I'm not a conspiracy theorist. I don't have a theory, that's wrong. Some accuse me of being a 9/11 truther and of having an agenda: I don't have an agenda. And I don't want to be a hero, I just want the truth.'

'Decade' was originally conceived and developed by Headlong Theatre Company's directors, Rupert Goold and Robert Icke in 2011. Twenty contemporary writers were commissioned to explore the events and legacy of 9/11 to mark the tenth anniversary of the attacks on the Twin Towers in New York. Originally staged at St Katharine's Docks in London, this was a celebrated immersive production, which combined inventive set design with choreographed movement and ensemble performance.

What stood out immediately about this collection of plays was the quality of the writing and the variety of styles and approaches they embraced. It is a stunning collection of writing, creating fascinating characters, voices and stories. It's also a theatrical challenge; it's unlikely that I'd have chosen to direct it if it wasn't! And, of course, the subject matter itself: the events of September 11th 2001, and the subsequent consequences, which have become iconic and compelling within our own history. 9/11 is an event which we can all relate to; we remember where we were when we first heard the shocking news. We have all been witness to the countless images and footage of the attacks on the Twin Towers via the initial media response and the simultaneous growth of the internet and social media. But these plays are not a sentimental depiction of the events and their aftermath; they offer different human experiences and different perspectives, both real and imagined, whether these are of the day itself or its legacy years later.

In this production, we will be staging 14 of the plays in promenade, utilising all of the NVT theatre spaces and weaving together a range of intertwined stories.

'Decade' promises to be a thought-provoking, moving and memorable theatrical experience. We have really enjoyed the creative explorative process in crafting this production; we hope you have an unforgettable experience as our audience.

Kirsty Elmer
Director

PLAYS, WRITERS AND CAST

My Name is Tania Head by Alexandra Wood

Amanda Harman

Recollections of Scott Forbes edited by Samuel Anderson

Andy Bell

The Sentinels by Mathew Lopez

Pat Boxall, Lyn Snowdon, Emmie Spencer, Sheelagh Baker

Black Girl Gone by Janine Nabers

Madeleine Dunne, Sheelagh Baker, Stuart Flynn

Harriet Hoad/Lola White

Lynndie England by Beth Steel

Scott Roberts, Sam Parsons, Stuart Flynn, Emma Hutton

Superman by Abi Morgan

Scott Roberts, Stuart Flynn, Sam Parsons, Daniel King,

Lucy Roberts, Madeleine Dunn, Emmie Spencer

Broadcast Yourself by Mona Mansour

Daniel King, Emma Hutton, Madeleine Dunn, Lyn Snowdon

Lucy Roberts, Stuart Flynn, Scott Roberts, Emmie Spencer

'Grounded' by John Logan

Sheelagh Baker, Lucy Roberts, Sam Parsons, Pat Boxall
Emma Hutton, Stuart Flynn, Lyn Snowdon, Emmie Spencer
Paddy O'Keefe, Daniel King, Scott Roberts
Harriet Hoad / Lola White

'The Enemy' by Mike Bartlett

Daniel King, Sam Parsons

'Olive Garden' by Samuel D. Hunter

Emmie Spencer, Paddy O'Keefe, Stuart Flynn, Lucy Roberts
Andy Bell, Pat Boxall, Emma Hutton, Sam Parsons
Madeleine Dunne, Lyn Snowdon, Scott Roberts

'not resentful at all' by Harrison David Rivers

Daniel King

'Speed Date' by Ben Ellis

Emmie Spencer, Andy Bell, Daniel King
Sam Parsons, Scott Roberts, Stuart Flynn

'Gift' by Ella Hickson

Scott Roberts, Lyn Snowdon, Lucy Roberts, Emma Hutton

'Everyone' by Christopher Shinn

Pat Boxall, Daniel King

Emma Hutton

Emma has appeared predominantly at the Brighton Little Theatre since moving to Brighton eight years ago. Productions at BLT have included 'A Funny Thing Happened on the way to the Forum', 'As You Like It', 'Lady Windermere's Fan' and 'Ashes and Sand'. Most recently she appeared in her first NVT production as Catherine in 'The Winslow Boy'. Emma has worked as a Drama teacher for ten years.



Daniel King

This is his first theatrical performance since 2010 after graduating at Edge Hill University studying Drama. He has played numerous roles in University such as King Claudius in 'Hamlet' to Agamemnon in 'Hecuba'. One of his most successful roles was playing Juan in his 2nd year production in the play 'Yerma' written by Federico Garcia Lorca.



Sam Parsons

Sam has been acting in one form or another for the last decade, sometimes on stage sometimes for more personal reasons... This is his tenth play at the NVT, and also his last as he has been tempted by the bright lights of Bristol City... Sam is a city and guilds qualified plumber, a skill he has yet to bring to the stage... his last role was as Lambert in Harold Pinters 'Celebration'.



Amanda Harman

This is Amanda's 3rd acting role with the NVT having played the Nurse in 'Medea' and appeared in 'Seven Jewish Children'. She has also been involved back stage with 'No Exit' and 'The Winslow Boy' and is looking forward to the challenges that this production will bring.

Madi Dunne

Born and Bred in Sussex, Madeleine has returned to the south after 3 years studying Drama at the University to Birmingham. She will be attending East 15 Acting a School in September 2014, after gaining a place on the MA Acting course.



Scott Roberts

Scott trained as an actor at Arts Ed, London. This is his second show with New Venture after appearing as Charlie, in 'How to Disappear Completely and Never be Found', last year. He was sitting in his brother's pub at the time of the attack on the World Trade Centre. They watched the spectacle together as the second plane hit.



Lyn Snowdon

Lyn has been fortunate to have been cast in many great productions at NVT including 'When I was A Girl I Used To Scream And Shout', 'All My Sons' and 'Our Country's Good'. With 'Five Kinds Of Silence' and 'The Permanent Way', Lyn is delighted to be working on her third Kirsty Elmer production.



Kirsty Elmer

Kirsty has been a member of the NVT for the past 13 years. In that time, she has appeared in many productions such as 'Dinner', 'Strangers on a Train', 'Festen' and 'All My Sons'. This is her third production at the NVT as director, having previously directed 'Five Kinds of Silence' in 2009 and 'The Permanent Way' in 2012. This has been her most challenging project to date and she is very proud of what her team have created collectively.

Emmie Spencer

This is Emmie's fourth stint at the NVT, having appeared most recently in last year's Brighton Fringe production of 'No Exit'. Before joining the NVT, Emmie performed with The Loft Theatre in Leamington Spa and The Bear Pit in Stratford-Upon-Avon. No actual bears were involved.



Andy Bell

Andy has been acting since 2003 predominantly at NVT, his favourite theatre. In recent years he has appeared at NVT as Lenny in 'Of Mice and Men', Mr Boo in Jim Cartwright's 'Little Voice', Victor in Arthur Miller's 'The Price'; Larry in Patrick Marber's 'Closer' for Sideway theatre, and 1 half of Jim Cartwright's 'Two' for Shatterproof Productions.



Paddy O'Keeffe

Paddy has spent a lot of time recently playing the Irish playwright Bernard Shaw in his one-man show 'Bernard Shaw Invites YOU'. He's greatly enjoyed the change and the novelty of working with such a talented team. Previous favourite roles at NVT have been Lord Stanley in Shakespeare's 'Richard III', Nagg in Beckett's 'Endgame' and Fr Jack in Friel's 'Dancing at Lughnasa'.



Pat Boxall

Pat has acted and directed for NVT and elsewhere for many years. Recent directing credits include 'Strangers On A Train', 'Festen', 'Woman In Mind' and 'The Rise And Fall Of Little Voice'. This is Pat's return to acting, after a long break, and she is thrilled to be working with the 'Decade' company.

Sheelagh Baker

This long standing actor with NVT has played a wide range of roles from farce, Shakespeare, comedy and drama. Favourite roles include Mum in 'The Anniversary', Edna in 'Prisoner of Second Avenue' and the bereaved Mother in 'The Permanent Way'. She won Best Supporting Actress in the Brighton and Hove Arts council drama awards of 2012 playing Jessie in 'Calendar Girls' for The Wick Theatre Company. Sheelagh has revelled in the energy and talent of actors who are new to this Theatre.



Stuart Flynn

Former Miss World Coach and victorious in BBC's 'Singing With The Enemy', Stuart returns to the roots of his drama school training with this NVT production. Amongst a plethora of other things he currently persists with singing whilst studying to be a lifeguard and swim coach.



Lucy Roberts

This is Lucy's second production with NVT since the Brighton Festival run of 'A Streetcar Named Desire'. On 9/11, Lucy was attending the University of Massachusetts as an American Literature undergraduate. In the words of fellow UMass alumni, the Pixies, she found the experience 'educational'. Lucy will be debuting at the Edinburgh Fringe this Summer with the 'Sister Mafia', having toured internationally with their productions of 'Oliver!' and 'Chicago'.



Harriet Hoad

Harriet has been a member of Stagecoach Brighton since she was 4 years old. A keen singer, she has sung at Brighton Museum and Worthing Pavilion with their singing group 'Voices', and sings on the title track of the children's TV program 'Ticky Tock' (Nick Jr).

Lola White

This is Lola's acting debut. She is a keen pianist, guitarist and artist. She also plays tennis, practices Tae Kwan Do and enjoys annoying her younger brother, Saul, on a daily basis.



PRODUCTION TEAM

Director :	Kirsty Elmer
Production Manager :	Colin Elmer
Stage Managers:	Liz Miller, Xeli Perez, Richard Conolly, Paul Marten, Freia Metzger, Debbie Waldon, Lorena Maldonado, Tamsin Fraser
Lighting Design :	Strat Mastoris, Chris Pugh
Sound Design :	Jezz Bowden
Set Design :	Kirsty Elmer
Set Dresser :	Isabel Aidallbery
Multi-Media Design :	Kirsty Elmer
Lighting Operation :	Alex Epps, Emma Shiel, Sally Merriott
Sound Operation :	Jezz Bowden, Tim Metcalfe, Toni Dillon
Set Construction :	George Walter, Tomasz Baraniecki
Props :	Isabel Aidallbery, Kirsty Elmer
Poster Design :	Colin Elmer
Programme :	Tamsin Fraser
Publicity :	Dan Walker
Photography :	Jezz Bowden
Costumes provided by Gladrags and cast	

With Special Thanks to:

Everyone who has contributed to our crowd funding site - Nancy & Don Harbron, Pat Boxall, Sheelagh Baker, Jane and Derek Smith William and Arlene Duncanson, Enid Clarkson, Mike Stoneham, Dan Walker, Alistair Birch and Ian Black, additional graphics by Becky Alford and Rosé Radtke, to Dawn Wareham of Catering Connections and as always our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.



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directed by Sean Lippett**

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