

A NEW VENTURE THEATRE PRODUCTION IN ASSOCIATION WITH SUSSEX PLAYWRIGHTS

TEN MINUTE PLAYS

**EIGHT
DIRECTORS**

**EIGHT
NEW PLAYS**

NVT

**NEW
VENTURE
THEATRE**

Bedford Place, Brighton BN1 2PT

PERFORMANCES:


6th - 14th December 7.45 pm

Matinee Sun 8th December 2.30 pm

No evening performances Sun/Mon

TICKET INFO: 01273 746118 (24 HRS)

ONLINE: www.newventure.org.uk/tickets

 @nvt_brighton

THEATRE ◀

NEW WRITING ◀

CLASSES ◀

LICENSED BAR ◀

50p

Registered Charity No. 268607

10 MINUTE PLAYS

Murder in suburbia, fairy-tale crime sprees, philosophical astronauts and the joy of self-help books are just some of the stories told...

Following the success of the previous 10-Minute Play Competitions, New Venture Theatre and Sussex Playwrights have joined forces once again to bring you another evening of the best 10-Minute Plays.

Our competition this year had an entry in excess of 120 plays. Eight plays have been selected from the entries and developed into a production with 8 different directors, all new to directing at the NVT. We thank everyone who took the time to enter the competition, and the judges who deliberated over some tough calls in making up the shortlist.

After each performance, you the audience will have the opportunity to vote on your preferred plays, and the overall winner of the competition will be announced after the final performance on Saturday 14th December.

Production Manager :	Ian Black
Assistant Production Manager :	Lara Oheimer
Stage Mgmt Team :	Ian Black
Stage Mgmt Team :	James Camp
Stage Mgmt Team :	Julie Griffin
Stage Mgmt Team :	Lara Oheimer
Lighting Design & Rigging :	Strat Mastoris
Set Design :	Izzy Aidallbery
Lighting Operation :	Rosie Nicchitta & Alex Epps
Sound Design :	Tim Metcalfe
Sound Operation :	Tim Metcalfe
Props :	Peta Williams
Poster Design & Photography :	Strat Mastoris
Programme :	Tamsin Fraser
Publicity :	Dan Walker

Many Thanks to:

The dedicated team of judges who read through the 120 plays, and as always our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.

There will be a 20 minute interval after the fourth play

Brief Encounter

Written by **Roger Mortimer-Smith**

Directed by **Sean Lippett-Fall**

Sean graduated from "Arts Educational Acting School", and as an Equity Registered Actor / Director. Professional Theatre Credits' include Blood Wedding / The Seagull / Amongst Barbarians / Contemporary Canterbury / The Glass Menagerie (Sam Mendes).

TV Credits' include : The Bill (x2) / Bramwell / Invasion Earth (x2) / Wycliffe (x3).

Helen Pepper-Smith (Miriam Robertson)

Since graduating from A.C.T, Helen has worked on a number of theatre based projects. She received two 4 Stars and one 4 ½ Star rating for her play 'Screwed' which she wrote and also starred in at the Brighton Festival in 2012 and 2013. The play was subsequently adapted and made into a short film called 'Dave'. She also starred in 'Nylons' at Brighton's 2013 Festival.

Ben Pritchard (Neil Howard)

Ben is an actor, stand up, deviser, and writer. He has loved playing 'Neil', and has formed a somewhat unhealthy attachment to his glasses. Look out for Ben in a very special stand up show coming to the Brighton Fringe in 2014 - www.facebook.com/benpritchardcomedian

Make Up

Written by **Robert Hartley**

Directed by **Mary Allen**

Mary's first career was on stage, when she performed in the West End, on tour and in rep. Since then she has worked mainly in arts management, both as a consultant and running an arts centre. She moved to Brighton eighteen months ago and is enjoying getting to know the work of the NVT.

Sue Stevens (A Woman)

Sue returned to acting a few months ago after a very long gap. She attended several Monday evening acting classes, and is now looking forward to playing her first NVT role in this intriguing play.

David Floyd (A Man)

A relative newcomer to NVT, David has previously performed in 'Dog Hamlet' and a couple of short films this year.

One. Two. Three

Written by **William Patterson**

Directed by **Sam Chittenden**

Sam has recently performed at the NVT in 'Seven Jewish Children', and 'A Beginning, A Muddle and An End', and with Pretty Villain in 'The House of Bernada Alba'. This is her directorial debut. Sam leads The Mastery of Self Expression workshops in Brighton and runs the creative training company Different Development.

Andrew Allen (Ron/Jack)

Andrew is a sometime actor (Kvetch), writer (Four Play) and director (Medea). He also runs weekly improvisation workshops, but isn't particularly skilled at writing interesting biogs for a programme.

Lisa Caira (Ros/Jaq)

Lisa started acting earlier in 2013 after joining a local improv group. She has attended a number of NVT acting workshops including Sam's which led her to audition for 1,2,3. This is Lisa's first performance and she is excited to be performing on the NVT stage.

Ten Moon Minutes

Written by **Craig Ainsley**

Directed by **Dan Walker**

Dan has been involved with NVT for 4 years, as a lighting designer, publicity manager and even, once or twice, an actor, amongst other things. This is his first time directing, the realisation of an ambition that he finds both exciting and terrifying (in a good way).

David Floyd Miller (Jim)

David has previously appeared in two short local films this year - 'Empty Nest' and 'Meat Market' and has performed play extracts for Workingtowardperformance.

Terence Drew (Mitch)

Terence Drew is a Brighton-based actor and filmmaker. His last role at the NVT was as 'Richard' in 'The Servant' in 2012.

Kristin Magnuson (The voice of Mission Control)

Kristin Magnuson is a New Business Development Director but, in addition to this, she is an immersive theatre producer and performer and previously was a creator and producer for corporate entertainment. Her work has been toured nationally.

Geoff Goble (The voice of the Prime Minister)

Although a regular actor and director with other local companies, this is Geoff's first production with NVT. He hopes there will be many more to follow.

The Caterer's Reckoning

Written by **Jonah Jones**

Directed by **Sara Selim**

Sara was assistant director to Italian director Gabriele Lavia for several productions, including 'The Servant' by Robin Maugham (music by Maestro Marco Tutino) which premiered at the Sferisterio Opera Festival in Macerata (It) in 2008. This is her first production at NVT.

Chris Jones (Nick)

This is Chris's third production at NVT, after appearing in 'No Exit' in May and the Caryl Churchill double bill in October. Outside of NVT he has performed in fringe productions in both Brighton and Edinburgh over the past ten years.

Lex Lake (Janice)

This is Lex's first production with the NVT. This year she has performed in her first one woman show 'Storms and Strangers' with Play-in-a-Bag, and played a red-headed, unscrupulous tabloid editor in 'The War of the Waleses' with Asterion Theatre at the Camden and Edinburgh fringe festivals. She's knackered.

Alex Auld (Richard)

New to Brighton from Sydney, Australia, Alex is looking forward to appearing at the NVT. His first appearance on stage in Under Milk Wood as a child whetted his appetite for performance, which doesn't look like being sated any time soon.

The Cleaner

Written by **Doc Watson**

Directed by **Fintan Shevlin**

Fintan trained as an actor at the Liverpool Institute for performing arts. His recent credits include 'Davey' in 'The Lieutenant of Inishmore' at BLT, Paul in 'The Building' - NVT, a BBC pilot directed by Tim Kirkby, Coldcall (Film4 Frightfest) 'Grunmore' in 'The Shadow of Israphel', City17 productions, and 'Rich' in 'Angel on the Ceiling' a new feature in production with Brighthelm Films.

Alexandria McLeod (Stacy Stone - the home owner)

Alexandria's track record at the NVT includes productions 'Beginning Muddle and an End' & 'Heart's Desire'. You can check out her improv troupe 'Washington Street' performing some seasonal fun at the NVT on the 20th & 21st of December. She is actively looking for work and representation, e-mail her: alexandria.macleod@gmail.com

Ben Pritchard (Deano Kuklinski - the cleaner)

A member of the NVT since 2006, Ben has performed in a wide range of productions, including 'Connection Unsecure: Continue?'; which he co-devised and took on to the Brighton Fringe with his company, RocketHeart Theatre. He has found it worryingly easy to play 'Deano', which concerns him. www.facebook.com/benpritchardcomedian

The Pig Sleep

Written by **Doc Watson**
Directed by **Jezz Bowden**

Jezz has turned his hand to most things backstage from sound & lighting design, and stage management to performance photography. Last season he appeared onstage in 'Hansel & Gretel', 'The Lover', and 'A Beginning, Muddle and An End', and will be appearing in our forthcoming Xmas Improv special. This is Jezz's first time directing at NVT, although last year he directed 'Penetrator' at the Three and Ten.

Tom Slater (Tom)

Tom appeared in last year's NVT hit 'Biloxi Blues', winning the award for Best Newcomer and jointly for Best Actor. He also has a role in the upcoming NVT production of 'The Winslow Boy'.

Mark Green (Jack)

Mark has been an actor, director and set designer. He was last seen flouncing around in a see-through red dress as Jeff in 'The Building'.

Hellen Ward (Marjorie)

Hellen graduated from York St John College with a BA in Performance in 2005. Since then she has undertaken various acting and modelling assignments. This is Hellen's third role with NVT, having previously performed in 'How to Disappear Completely and Never be Found' and Pinter's 'Celebration', both in 2013.

The Pool Boy

Written by **Edwin Preece**
Directed by **Dennis Cumming**

Dennis has a back catalogue of acting in plays, musicals and pantomimes. Whilst concentrating on his singing skills for the past few years, Dennis has helped backstage on several NVT productions. Dennis relished his acting 'come back' earlier this year in Pinter's Celebration and is delighted to be making his NVT directorial debut with The Pool Boy.

Chelsea Newton Mountney (Katherine)

Chelsea performed at this years fringe festival in the play 'Persuaded'. A keen improviser her next appearance will be with long-form improvisation with ensemble 'Washington Street'. Chelsea is also a co-founder of local film company 'Go Go Kimono Productions'

Richard Foyster (William)

Rich has recently co-founded local production company 'GoGo Kimono'. He starred in this years Fringe production of 'Persuaded', and although he is a writer, he realises he is rubbish at writing biogs!

Warren Saunders (Radio DJ)

Warren has done a fair bit at NVT, he recently played Tom in 'The Vortex' at the Brighton Little and is currently filming web series as Kenny in 'Drowning in Sunshine' - watch this space...



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NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5.00 per session (£2.50 for NVT Members)

First visit is FREE!

NVT Youth Theatre

Jan 10th - 21st March (not 21st Feb)
Fridays 4.30pm - 6.30pm

Open to 12-17 year olds interested in Drama, theatre, creative play and working with new people in a real theatre setting.

Become an NVT Sponsor

£250: Advertise in our brochure, on the website, in each programme and our newsletter for 1 year, plus two free tickets per show.

Contact fundraising@newventure.org.uk for details

NVT

NEW
VENTURE
THEATRE

FORTHCOMING PRODUCTIONS 2013/2014

20th/21st December
Xmas Improv by
'Washington Street'

17th - 25th January
'Old Times'
by Harold Pinter
directed by Steven O'Shea

21st February - 1st March
'The Winslow Boy'
by Terence Rattigan
directed by Gerry McCrudden

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we need your financial support, either to add to our regular sponsors (annual package £250) or you can be a Cherub for a fiver, an Angel for £100, Archangel for £500 or an Archangel Gabriel for £1,000. Please look out for the leaflets in the Theatre. As an Angel you will be listed on the Role of Honour in the Theatre. If you are interested, please email fundraising@newventure.org.uk for more information.

Many thanks to all of our wonderful angels who have donated over £6,000 and our anonymous donor who has promised to match £10,000 raised for the fund.