

A NEW VENTURE THEATRE PRODUCTION 2013



**HOW
TO
DISAPPEAR
COMPLETELY
AND
NEVER
BE
FOUND**

by
Fin Kennedy

NVT

**NEW
VENTURE
THEATRE**

Bedford Place, Brighton BN1 2P1

PERFORMANCES:

23rd February - 2nd March 7.45 pm
Matinee Sun 24th February 2.30 pm
No evening performances Sun/Mon

TICKET INFO: 01273 746118 (24 HRS)
ONLINE: www.newventure.org.uk/tickets

Registered Charity No. 200607

THEATRE ✦
NEW WRITING ✦
CLASSES ✦
LICENSED BAR ✦

50p

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND

When Charlie, a young executive is accused of embezzlement and decides to disappear, he pays a visit to a master of the craft in a seafront fortune teller's in Southend. "I don't think the problem lies with me," Charlie tells the company doctor, who only wants to keep Charlie functioning so that he can broker the next deal. "I think things might be genuinely shit." If Charlie's right, maybe it is time to stop the world and get off. Become somebody else. Haunted by visitations from a pathologist who swears he is already lying flat out on her slab, Charlie begins a nightmarish journey that sees him abandon everything, even his name.

This play is a mix of dark humour and surreal imagery. A cross between a surreal dark comedy and a human tragedy.

Having been inspired by a number of books on the subject including a handbook also called "How To Disappear Completely and Never Be Found" and reading through cases listed on the website of National Missing Person's Helpline, Fin Kennedy wrote this play which was turned down by a number of theatres before winning the Arts Council Jon Whiting Playwriting award in 2005. It was the first unproduced play in 40 years to win this award. Subsequently the play was commissioned by Sam West and produced at The Crucible Studio in Sheffield in 2007. Since then it has been produced worldwide and is now one of the most licensed plays by Nick Hern Books.

This production brings two new actors to the New Venture Theatre – Scott Roberts as Charlie and Hellen Ward, who plays a number of characters in the play. Along with them a number of NVT stalwarts and more recent newcomers make up the rest of the cast – Arwen Matthews, Ben Pritchard, Emmie Spencer, Sam Parsons and Tom Robinson. Also some other members of the NVT may appear in one form or another – will you recognise them. The cast are complimented by an experienced crew and design team. We hope you will come along and immerse yourself in this thought provoking and entertaining play.

Ian Black
Director

An estimated 250,000 people go missing in the UK each year.

**missing
people**

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We are an independent charity funded by donations. We are a lifeline when someone disappears. We search on behalf of those left behind and provide specialised support to ease their heartache and confusion.

Please visit <https://www.missingpeople.org.uk/> to find out more about what we do and what you can do to help.

CAST

| | |
|--|-----------------------|
| Charlie : | Scott Roberts |
| Sophie : | Emmie Spencer |
| Mike : | Sam Parsons |
| Angelina, Yevtsye, Ellie, a Bureaucrat and an Actress : | Arwen Matthews |
| A Doctor, a Nurse, a Bureaucrat and a Writer : | Hellen Ward |
| an American, Eric, Danny, a Bureaucrat, a Businessman, a Landlord, a Priest and Barry : | Ben Pritchard |
| a Tube worker, an American, a Pawn man, and Robert : | Tom Robinson |

PRODUCTION TEAM

| | |
|--|---|
| Director : | Ian Black |
| Stage Manager : | Pauline Rospigliosi |
| Support Team : | Cenan Kaya, Helena Waters & Julie Griffin |
| Set Design : | Isabel Aidallbery |
| Lighting Design & Rigging : | Strat Mastoris & Emma Shiel |
| Sound Design & Operation : | Tim Metcalfe |
| Lighting Operation : | Alex Epps |
| Set Construction : | Isabel Aidallbery, Ian Black, Lou Preecy & Peta Williams |
| Props: | Peta Williams |
| Costume Design : | Julie Griffin |
| Costumes supplied by : | Gladrags, Moss Bros |
| Makeup : | Peta Williams |
| Photography : | Tamsin Fraser & Strat Mastoris |
| Poster & Programme : | Tamsin Fraser |
| Publicity : | Dan Walker |

With Special Thanks to:

Thanks for their contribution to the production: Colin Elmer, Jen Ley, Helena Waters, Hayley Curran, Pauline Rospigliosi, Strat Mastoris, Jo Spratley, Jezz Bowden, Tony Shoesmith, Richard Gamper, Moog Gravett, Nikki Williams, The Co-operative, Gladrags, Moss Bros, Chris Pugh, Sarah Davies, Mike Stubbs, Tim Metcalfe, Ifield Barn Theatre

As always our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.

Scott Roberts

Scott studied acting at Arts Educational Drama School, back when you could get grants for such things. Since then he has spent most of his time wasting his training on 'real jobs' and/or 'resting'. His playing height is 5'5 and he can perform with or without spectacles.



Emmie Spencer

This is Emmie's second appearance at the NVT having played Eunice in last year's festival production of 'A Streetcar Named Desire'. Prior to that, she acted with Leamington Spa's Loft Theatre and The Bear Pit in Stratford Upon Avon. The person Emmie would most like to disappear and never be found is Justin Bieber.

Sam Parsons

Sam Parsons has been a member of the NVT for the last seven years. His last performance here was for 'Medea' in which he played Jason. He has also appeared in 'Deathwatch', 'True West' and 'Cosi' amongst others...



Arwen Matthews

Arwen has been acting, singing, writing and directing since the age of twelve. This is a welcome return to stage after a couple of years directing/on camera, and excitingly, her first time in front of the audience at the NVT.



Hellen Ward

Hellen Ward graduated from York St John in 2005 with a BA in Theatre, and since then has played a variety of roles, from a princess to a corpse, and has also undertaken a variety of character modelling assignments. This is her first role with NVT and she hopes it will be the first of many!

Ben Pritchard

Ben is an actor, writer, and stand up. He has appeared in many and varied productions since joining the NVT in 2006; including 'Bouncers & Shakers', 'A View From The Bridge', 'The Steamie', and his co-devised piece; 'Connection Unsecure: Continue?'.
|

Ben says that he has not yet managed to disappear completely, but he did once mislay himself down the back of the sofa for 3 weeks.





Tom Robinson

Tom is a Capricorn and was born in Southend, where a dodgy fortune teller told him that one day he would be appearing in a play about disappearing.

Southend has the longest pier in Britain, not a lot of people know that!

***BAR OPEN BEFORE, INTERVAL AND AFTER THE SHOW,
enjoy a drink, chat about the show and meet the cast.***

Coming next to NVT...

30th March - 12th April

Boston Marriage

by David Mamet

Directed by Jerry Lyne

Anna and Claire are two bantering, scheming "women of fashion" who have long lived together on the fringes of upper class society. Anna has just become the mistress of a wealthy man, from whom she has just received an enormous emerald necklace and an income to match. Claire, meanwhile, is infatuated with a respectable young lady and wants to enlist the jealous Anna's help for an assignation. As the two women exchange barbs and take turns taunting Anna's hapless Scottish parlour maid, Claire's young innamorata suddenly appears, setting off a crisis that puts both the valuable emerald and the women's futures at risk.



A wickedly funny comedy with Mamet's trademark tart dialogue.



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NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5.00 per session (£2.50 for NVT Members)

First visit is FREE!

Become an NVT Sponsor

£250: Advertise in our brochure, on the website, in each programme and our newsletter for 1 year, plus two free tickets per show. Contact Judy Milton on fundraising@newventure.org.uk for details

Contacting the NVT

For ticket and performance enquiries only call the Box Office - 01273 746118 or register online at www.newventure.org.uk
All other enquiries
01273 808353

NVT
NEW
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THEATRE

FORTHCOMING PRODUCTIONS 2013

30th March - 6th April
'Boston Marriage'
by David Mamet
directed by Jerry Lyne

11th - 12th April
'Underneath The Lintel'
by Glen Berger
directed by James Newton

4th - 18th May
'No Exit'
by Jean Paul Sartre
directed by Louise Gregory

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we need your financial support, either to add to our regular sponsors (annual package £250) or you can become an angel for £100, a fallen angel for £200 or an archangel for £500. these are donations to help our fundraising campaign to reopen the main theatre, and will be acknowledged with your name on a theatre seat and in the angels register which will appear in the theatre. if you are interested, please email fundraising@newventure.org.uk for more information.

Many thanks to all of our wonderful angels who have donated over £6,000 and our anonymous donor who has promised to match £10,000 raised for the fund.