

NVP NEW VENTURE PROPERTIES



PROPERTY NEWS
JULY 2013

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THE BUILDING

Turning a script into a piece of theatre is a magical thing. Creating a piece of performance from scratch is an exciting, crazy challenge - not for the faint hearted, and one which I am drawn to. ('Talking Dog' — most innovative production, 2011/12) The process of creating as a team is in itself a wonderful experience. As a collective we have worked to create 'The Building'. You begin with a title, a few ideas and images, engage the interest of a talented bunch and see what happens. It's about trusting the process. Through games, brainstorming and physical explorations, characters began to emerge as we considered who'd live where, with whom and how. How? How to make it look? Which theatrical conventions to explore and why?

I was inspired to experiment with and make a promenade piece after being transported by the Dream Think Speak magic at the Co-Op on London Road a couple of years ago. Their piece was based on Chekhov's Cherry Orchard - I did see a cherry tree and got a sense of Siberia in the basement, however my true love and delight was from visiting the different spaces, times, their playfulness with dimensions. I loved the notion of leaving space for the audience to create and decide how a piece speaks to them. I was inspired also by happening upon one of Uli's acting classes where people were playing in different parts of the NVT. Eureka. I want to do that! That looks like fun. And so it has been - we have made a brand new piece of theatre which is entirely ours.

The process of devising is not always easy and requires resilience and self-belief which at times can waver for us all. What we have had consistently is a marvellous sense of togetherness and ensemble. I love being part of a group striving towards a shared goal, defining and redefining, solving problems together, supporting each other, having a collective purpose and commitment to that. It's a good way of living. We have a marvellous cast of talented performers who have worked tirelessly on their characters. They have been a joy to work with, as they are so open to playing, experimenting with new ideas and situations with 100% commitment to the task even when it gets scary. That's devising — a leap of faith.

Sarah Davies
Director

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Each guided audience group will have a different experience. Your tour will last approximately x minutes, there is no interval but feel free to take your drink in a plastic cup along with you.

After the show there will be an opportunity to go into some of the 'flats' and have a look around.

Read more about the making of this production at <http://newventureproperties.jeffreydriver.co.uk/>

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Louise Gregory

Louise studied devised theatre at Dartington College in Devon, and went on to do devised pieces in Berlin before coming to Brighton. She works as a Technical Demonstrator in Performance Arts at Brighton University. She has Stage Managed, Directed, Produced and Assisted with many Technically Aspects of productions in many venues around Brighton. It is great to see her acting again after directing 'No Exit' for the festival.



Fintan Shevlin

Fintan trained at the Liverpool Institute for performing arts. Theatre includes: John Gabriel Borkman, Pride and Prejudice, Catch, Julius Caesar, The Caucasian chalk circle and Hard chair stories (Rose Theatre London). The Piper (Lowry Theatre), Scenes and Sandwiches, Jack and the beanstalk, 1916 the musical, and The Lieutenant of Inishmore at BLT. Films include: Afternoon, The Gauntlet, Breakthrough, Coldcall (Film4 Frightfest) and Scapegoat written by Clive Ford. The Shadow of Israphel, Angel on the ceiling (a new feature) and a BBC pilot directed by Tim Kirkby. As a dancer, he has worked and toured with Red Lagoon records and Shaylyn throughout Europe.



Charlotte Grimes

Charlotte has been a member at NVT for 9 years, and has been involved on and off the stage in many productions. These have included Hermia in 'A Midsummer Night's Dream', Rosie in 'Dancing at Lughnasa', and Magrit in 'The Steamie'. Her last stage appearance was as Cora in 'Calendar Girls' with the Wick. Charlotte also sings with a Ska band in Brighton called Jacquemo.



Mark Green

Since joining NVT Mark has been an actor, director, set, costume and make-up designer. Being in 'The Building' has allowed him to explore an otherwise untapped side of his personality - yeah right!!



Josephine / Shuling

Josephine lives in Taipei, Taiwan and first met Sarah a few years ago in a Clowning and Mask workshop with Nose-to-Nose where they became great friends. She is an international story-teller, teacher of English and Drama, a drama therapist, performer and director having recently completed a Taiwanese-wide tour of the 'Vagina Monologues' which she does every year with victims of abuse. Powerful stuff! This is her debut British stage performance.

Toni Dillon

Musician - bassist/guitarist of many years experience, member of Crawdaddy Club Richmond House Band (Mid 90s). Worked on 'No Exit' on sound and lighting. Goth throwback, still likes wearing lots of black.



Jonny Parlett

Jonny has featured in productions 'The Tempest' and 'End Game' at Cap-a-Pie Theatre in Durham, and since relocating to Brighton has performed in Neil Simon's 'Biloxi Blues' and Martin McDonagh's 'The Lieutenant of Inishmore'. Most recently he collaborated in creating, and performed in 'Better Days', a comedic devised piece featuring in Brighton Fringe 2013.

Judith Greenfield

As one of the older members of the cast, Judith's training has come through experience and numerous workshops including a short course at ACT. She has appeared in Brighton Fringe, most recently in Steven Berkoff's 'Kvetch' with Theatre 21. Her other interests include improvised comedy and singing and playing T-Chest bass in a skiffle band.



Emma Shiel

Emma has run various art workshops in the UK and Hong Kong before qualifying as an Art teacher in 2004. Emma continues to produce her own artwork, recently exhibiting at Art at Five Gallery, Brighton. She joined NVT last year as sound operator for Streetcar and has recently worked on lighting design for 'Far Away' and 'Seven Jewish Children' and has a few more lined up for the next season.

Strat Mastoris

Strat can't act for toffee - but he does everything else. Lighting design (Three times 'Best Lighting Design' at Brighton & Hove Arts Council Drama Awards), set design ('A Number', 'Speed-the-Plow', 'The Servant'), directs plays ('A Number', 'The Maids', 'Deathwatch', 'Love Letters', 'Seven Jewish Children') and writes theatre reviews for the FringeReview website. www.stratmastoris.wordpress.com He's a photographer too. www.stratmastoris.com

Izzy Aidalbery

Since graduating in 2011, with a BA in Design For Performance, Izzy has worked as a set and costume designer in a wide range of performance types. She has been involved with NVT for many years and most recent set designs include 'The Permanent Way', 'Hansel and Gretel' and 'How to Disappear Completely and Never Be Found'. Having spent the last few years flitting between London and Brighton, she is very pleased to be returning to Brighton long term.

Chris Pugh

Chris is Technical and Building Manager at NVT and can usually be found in one of the many building spaces re-wiring something or other.



Claire Armstrong

Claire studied Drama at Trinity College, Dublin and University of California Berkeley. Recent roles include Rowena in 'Biloxi Blues', Mette in 'Festen' and Agnes in 'Dancing at Lughnasa'. Claire is thrilled to be devising again at New Venture Theatre with her fellow 'Talking Dog' companions. Recent writing/directorial credits include Brighton Fringe productions 'Better Days' and 'Willy & Fanny'.

Kay Wetherill

Kay took up acting upon retiring 3 years ago and has since done a number of plays for MAD and Seaford Amateur Dramatics. She appeared in '448 Psychosis' in The Fringe and was in 'Medea's chorus last year at NVT. She is thrilled to be in 'The Building' with such a great team. She also manages the NVT bar.



Sarah Davies

Sarah first trod NVT's boards as Nora in 'Bold Girls' since which time she has played a variety of interesting female roles in a variety of accents culminating in 'Medea' last year. She loves the variety of the NVT's programme and its daringness in supporting new works such as 'Talking Dog' last season and now 'The Building'. Whilst creating this project she has also completed a post-grad in experiential learning and soft skills and is available facilitate workshops in communication for both kids and adults. She will be heading up NVT's Youth Theatre group from September for more devised shenanigans.

Mark Aidalbery

Mark is currently in his 2nd year of a Music Production degree at Northbrook College. He has recently worked on sound design on 'Far Away'. More of his music can be heard on: <http://soundcloud.com/markadnb>

Gerry McCrudden

Gerry has directed 'Biloxi Blues', 'Dancing at Lughnasa' and 'It's a Wonderful Life' for the NVT and has recently acted in the BLT's 'Lieutenant of Inishmore'. He has trod the boards from places as diverse as New York to Saigon and New Delhi to Nairobi. He enjoyed being a voice-over artist in a US television documentary marking the Centenary of the sinking of the Titanic. Over the next year he plans to direct 'The Winslow Boy' at the NVT and help produce 'Oh! What a lovely War' for the BTG.



Rick Moore

Rick's background is TV and Video based, which included directing, design and post production. With his experience, he felt that involvement in the Theatre was a natural and interesting route to take, particularly as live performance offers something that TV doesn't. Although he is a relatively newcomer to the NVT, he has been involved in some way or another in a few other productions, including the Finborough Theatre and the Theatre Royal Stratford East.

Tamsin Fraser

Tamsin has turned her hand to most things theatrical in the last 15 years; from posters to photography, backstage to acting (just the once!). More recently she has dipped her toe into directing; a ten minute play 'Still Waters' last summer and Caryl Churchill's 'Far Away' this January. Her next foray, in 2014 will be set in Elizabethan Stratford-on-Avon. When not at the theatre she can often be found up at the allotment - getting down and dirty...

Peta Williams

Peta has done various plays at the NVT, working backstage on wardrobe, make up and props. Her most recent play included 3 handmade corpses and in October she will be creating a 10ft prop for 'Heart's Desire'.

Jeffrey Driver

Jeff is a man of many skills - technical, multi-media, design, photography - oh so many! He has been involved at the NVT since 2006 when he operated sound for Bouncers and Shakers swiftly moving into design - remember those incredible stairs for '5 Kinds of Silence' and haunting trees for 'Talking Dog'? He is currently working on a new documentary feature film 'Over-coming Pride and Prejudice' about the life of Jane Austen. Find out more about Jeffrey's diverse talents on his website: www.jeffreydriver.co.uk.



Sara Knight

Sara Knight is a theatre lover with strong acting ambitions who wants to perceive whatever holds the theatre together in its inmost folds. Which is why she is keen to explore every part of it, to find out its working power. Born and raised in Munich, this student of English, film and drama has moved to Brighton for the summer to get involved with its exciting theatre scene.

Marja-Lisa Hedenquist

Marja-Lisa Hedenquist is set, costume designer and maker with a degree in BA (Hons) Costume with Performance Design from The Arts University College in Bournemouth. Born in Sweden, she moved to England 2009 to study and work with theatre. She has a passion for immersive, site-specific and small scale theatre.

Frank Leon

Frank Leon trained at the Anna Cher theatre and at Sylvia Young. A drama graduate from the University of Greenwich. Recent roles include: Eugene in 'Biloxi Blues' at the New Venture Theatre. Max in 'Penetrator', Upstairs At The three And Ten. Frank will be directing 'Hedwig And The Angry Inch' in May 2014 at the New Venture Theatre.



Dan Walker

Dan has designed lighting for several NVT shows over the last few years. He also shines the promotional light of New Venture into the dark landscape of Publicity.

Joanna Mazewska

Jo Mazewska is Set Designer. Born in Poland, she was involved in local theatre productions since early years (directing, set design and making). Moved to England in 2008, she gained experience in Reading Progress Theatre as Stage Manager. She was taken on board by NVT in November 2012. This is her second play here.

Mike Stubbs

Mike is passionate about theatre and has been involved as an ambitious amateur for many years. He moved to Brighton in 2005 where he discovered NVT and has seen some of the best productions in his life, amateur or professional - it is a special place. At NVT he has directed 'MMe "Y"', 'The Ugly One' and 'Nora's Special Day', acted in 'It's A Wonderful Life' and read quite a few short stories.



Guy Wah

Guy returns to the scene of his acting debut three years ago. Since performing in 'Dream Girl' in NVT's ten minute plays in 2010, Guy has gone on to twice more perform in just his pants - once in Michael Frayn's 'Alarms and Excursions', and once in 'Vigilante' - a short film that also starred Judith Greenfield as his mother! Guy also completed a foundation year at ACT in the meantime.

CAST

Louise Gregory

Fintan Shevlin

Jonny Parlett

Mark Green

Charlotte Grimes

Claire Armstrong

David Eaton

Judith Greenfield

Kay Wetherilt

Mike Stubbs

Gerry McCrudden

Frank Leon

Guy Wah

Josephine/Shuling

CHARACTERS

Barbara Ann Mayfield

Paul Crawford

Patrick Munro Lockhart

Jeff Grant

Francesca Annabel Russell

Lisa Barnes

Edward Carter

Shirley Carter

Diane Marshall

Bill Charles

Frederick Douglas RN (Retd.)

Jacob Hills

Matt and Joe

NVP Rep (China)

In fond memory of Joan Shelton of Burkitt's tobacconist in Hove, who passed away in June 2013 at the age of 93 having lived in Hove all her life. Joan was a real character who inspired many of Diane's lines and will be greatly missed.

PRODUCTION TEAM

Director :	Sarah Davies
Production Manager :	Tamsin Fraser
Head of Design and Media:	Jeffrey Driver
Stage Manager :	Rick Moore
ASM's	Sara Knight,
Lighting Design & Rigging :	Strat Mastoris, Emma Shiel, Dan Walker
Sound Design :	Mark Aidallbery
Set Design & Build:	Jeffrey Driver, Izzy Aidallbery, Joanna Mazewska, Sara Knight, Marja-Lisa Hedenquist, Emma Shiel, Mark Green, Sophie Nunns
Multimedia & SFX Design :	Jeffrey Driver, Chris Pugh
Photography & film:	Jeffrey Driver
Costume Manager :	Marja-Lisa Hedenquist
Lighting Operation :	Tamsin Fraser, Strat Mastoris
Sound Operation :	Toni Dillon, Jake Smith
Technical Overseer :	Chris Pugh
Props :	Peta Williams & cast
Website:	Jeffrey Driver
Poster & Programme Design :	Tamsin Fraser
Publicity :	Dan Walker

Costumes provided by Gladrags

With Special Thanks to:

Many thanks to Uli Schilling, Rod Lewis, Andrew Allen, Sarah Charsley, Richard Gamper and as always our gratitude to the Front of House, Bar staff and Box-Office teams..



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www.riseuk.org.uk

Rise is a domestic abuse charity working in Brighton & Hove and West Sussex. Rise stands for Refuge, Information, Support and Education. Rise supports women, children, young people and LGBT people affected by domestic abuse

FORTHCOMING PRODUCTIONS 2013

4th October - 12th October
A Caryl Churchill double bill
'Heart's Desire'
directed by Ian Black
&
'Seagulls'
directed by Felicity Clements

1st November - 9th November
'The God Of Carnage'
by Yasmina Reza
directed by James Claridge

Contacting the NVT

For ticket and performance enquiries only, call the Box Office - 01273 746118 or register online at www.newventure.org.uk.

All other enquiries - 01273 808353

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you £5.00 per session (£2.50 for NVT members)

First visit is FREE!

Become an NVT Sponsor

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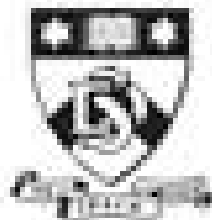


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