

BOSTON MARRIAGE



by
David Mamet

directed by
Jery Lyne

NVT

**NEW
VENTURE
THEATRE**

Sedford Place, Brighton BN1 2PT

PERFORMANCES:
30th March - 6th April 7.45 pm
Matinee Sun 31st March 2.30 pm
No evening performances Sun/Mon

TICKET INFO: 01273 746118 (24 HRS)
ONLINE: www.newventure.org.uk/tickets

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50p

BOSTON MARRIAGE

One of America's most revered and provocative dramatists, David Mamet is on tremendous form with this droll comedy of errors.

Anna and Claire are two bantering, scheming 'women of fashion' who have had a tempestuous on off relationship living on the fringes of Boston's upper-class society. After the latest of Claire's absences, Anna has just become the mistress of a wealthy man, from whom she has received an enormous emerald necklace and an income to match. Claire, meanwhile, returns but is infatuated with a respectable young lady and wants to bring her for an 'assignation' in Anna house.

As the two women exchange barbs, taking turns to taunt Anna's hapless Scottish parlour maid, Claire's young innamorata suddenly appears, setting off a crisis that puts both the valuable jewel and the women's futures at risk.

To this wickedly funny comedy, Mamet brings his trademark tart dialogue and impeccable plotting, spiced with Wildean wit. This is a delightful and incisive satire of decorous vulgarity, barely repressed desire, and class hostility.

It has been a delight working with such a lovely and talented cast and crew. We have had great fun exploring the characters, the wily Anna, played by Janice Jones, recently seen as Esther and nominated for Best Actress in 'The Price'; manipulative Claire played by Jenny Lee-Delisle who was such a wonderful Little Voice in last year's production of the same name and poor suffering Catherine the Maid played so cannily by NVT 1st timer Moira Bergman.

Also and absolutely essential to our production, is the technical and support team providing production support, costumes, makeup, hair, set, lighting, sound design, build and operation. Their contribution is 1st class.

What a treat it is for us all to work with such a gifted playwright, we have a great production waiting for you. Have fun!!!!

Jerry Lyne
Director

CAST

Anna : Janice Jones
Claire : Jenny Lee-Delisle
Catherine (the Maid) : Moira Bergman

ACT 1 - A Drawing Room

Interval (20 minutes)

Act 2 Scene 1 - Somewhat Later

Act 2 Scene 2 - Late

Running Time 1hr 30mins

PRODUCTION TEAM

Director : Jerry Lyne
Production Manager : Caroline Blick
Stage Manager : Jezz Bowden
ASM : Joanna Mazewska
Set Design : Tim McQuillen Wright & Araceli Perez
Set Build : Tim McQuillen Wright, Richard Gamper, Tony Shoesmith, Jo Mazewska, Rosie Nicchitta, Peta Williams, Rebeca Aparicio & Jezz Bowden

Props and Costumes : Peta Williams
Make-up and Hair : Rosie Nicchitta & Laura Scobie
Lighting Design : Emma Shiel & Strat Mastoris
Lighting Rigging : Emma Shiel & Jezz Bowden
Sound Design : Jezz Bowden
Lighting Operation : Charlotte Grimes
Sound Operation : Charlotte Grimes
Poster & Programme : Tamsin Fraser (poster photo by Jezz Bowden)
Publicity : Dan Walker
Costumes supplied by : Gladrags & Cast

With Special Thanks to:

Thanks for their contribution to the production:

Wig Supplied by Derek Eastham, www.derekeasthamwigs.co.uk

Emerald Necklace from Beretun Designs, 23 Bond Street, Brighton. www.beretun.co.uk

Ian Black & Disappear Cast & Crew and as always our appreciation and gratitude to the Front of House, Bar staff and Box-Office teams.

Janice Jones - Anna

Janice has been involved in theatre, both on and off stage, for many years. She has studied acting at NVT, BLT, Iron Clad Improv and WorkingTowardPerformance. Previous roles include Blanche in 'Streetcar Named Desire', Mari in 'The Rise & Fall of Little Voice' (CTC), Adriana in 'Comedy of Errors,' Martha in 'That Face', Donna in 'Kvetch' and Esther in 'The Price'. Janice has recently made two short films, 'Empty Nest' and 'Upside Down'. Working on 'Boston Marriage' has been "a party!"



Moira Berman - Catherine (the Maid)

Moira always loved acting, both in school and in local community projects, whilst growing up in rural north-east Scotland. She has now decided to refocus on acting as her main passion after having graduated from the University of Winchester with a Degree in Creative Writing. Moira moved to Brighton in November and was thrilled to get a role in Boston Marriage. She has been attending classes at ACT Brighton alongside rehearsals and is excited to be playing Catherine, the Scottish parlour maid.



Jenny Lee-Delisle - Claire

Jenny trained at ALRA many years ago and from there went on to sing professionally for a while before changing career entirely and moving into journalism. She returned to the stage last Easter, as LV in NVT's production 'The Rise & Fall of Little Voice', and enjoyed it so much she decided to do more. She's looking forward to the challenges of 'Mamet-speak' and playing Claire, a very different character to that of Little Voice.



Jerry Lyne - Director

Jerry is an experienced Actor & Director & has been involved in various roles, including management, at the NVT & other theatres over the years.

Some of the acting roles include Willy Loman, 'Death of a Salesman', Eddie Waters, 'The Comedians', Kent in 'Lear,' & a Disco Dancing Einstein in the comedy musical 'Through The Wormhole'. Among the plays he has recently directed are award winning productions 'Fool for Love' and 'Iron'. He recently received best Actor Award for his role as Gregory Solomon in 'The Price'.





L-R *Moira Bergman, Janice Jones, Jerry Lyne and Jenny Lee-Dalisle*
Photo by Jezz Bowen

Coming next to NVT...

11th - 12th April

Underneath The Lintel

by Glen Berger

Directed by D.James Newton

"A librarian's date-stamper is a remarkable thing. It contains the birth-date and death of everyone on the planet. My death is in there... even yours...somewhere"

A Librarian embarks on a quest to find out who anonymously returned a library book that is 113 years overdue. The only clues are a scribble in the margin of the book and an unclaimed dry-cleaning ticket. This quest takes the Librarian on a mysterious adventure that spans the globe and the age of mankind. In discovering a link between seemingly innocuous facts and truths is it possible to prove the existence of a life, and in doing so waste another?

This remarkable life-changing production previews in Brighton for 2 nights only before transferring to London. With Duncan Henderson as the Librarian.





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NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5.00 per session (£2.50 for NVT Members)

First visit is FREE!

Become an NVT Sponsor

£250: Advertise in our brochure, on the website, in each programme and our newsletter for 1 year, plus two free tickets per show. Contact Judy Milton on fundraising@newventure.org.uk for details

Contacting the NVT

For ticket and performance enquiries only call the Box Office - 01273 746118 or register online at www.newventure.org.uk
All other enquiries
01273 808353

NVT

NEW
VENTURE
THEATRE

FORTHCOMING PRODUCTIONS 2013

11th - 12th April
'Underneath The Lintel'
by Glen Berger
directed by D. James Newton

4th - 18th May
'No Exit'
by Jean Paul Sartre
directed by Louise Gregory

5th May
Frogmore Poets 30th Birthday
in association with NVT

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we need your financial support, either to add to our regular sponsors (annual package £250) or you can be a Cherub for a fiver, an Angel for £100, Archangel for £500 or an Archangel Gabriel for £1,000. Please look out for the leaflets in the Theatre. As an Angel you will be listed on the Role of Honour in the Theatre. If you are interested, please email fundraising@newventure.org.uk for more information.

Many thanks to all of our wonderful angels who have donated over £8,000 and our anonymous donor who has promised to match £10,000 raised for the fund.